REMEMBER TO SUPPORT THE MANGAKA,
BUY YOUR COPY TODAY!!
DO NOT SHARE OUTSIDE OF IRC.

OMUKAE desu.

VOLUME 5

MECA TANAKA

OMUKAE desu.

By Meca Tanaka

Volume 5

CONTENTS

4 Omukae Desu.

174 Special Edition "Eve"

184 Mecasite: Comics Verson!!

THE STORY

High School student Madoka Tsutsumi has the ability to see the spirits of the recently deceased. He is recruited by Nabeshima (who usually wears a big bunny suit) to work for the G.S.G.

G.S.G. is a service that is responsible for transporting reluctant ghosts over to the other eide. (And they deliver them by motorcycle!) Usually, these spirits have some unfinished business that they need to conclude before they are ready to move on. It's up to Madoka—working with fellow agents Yuzuko end Aguma—to help them get it done.

お迎えです。
OMUKAEDESU.

ON A CRISP AUTUMN DAY AT A UNIVERSITY FESTIVAL...
GYOZA SOUP
...SENIOR MADOKA TSUTSUMI...
MMM...

ODEN
BUY SOME OF THIS!
AH! EN-CHAN!
THAT'S A G.S.G. SECRET
ANYWAY, WHAT BUSINESS DO YOU HAVE SELLING FOOD HERE?
DELIVERY GIRL
MM? HERE, YOU CAN SPEAR IT LIKE THIS.
TOO PUSHY.
PERFECT FOR FESTIVAL SEASON. THIS MONTH'S THEME IS: CARNIVAL!
HOW MUCH YOU WILLING TO PAY?
WHAT ARE YOU TALKING ABOUT?!
FWAP FWAP
SHE LOOKS FRESH
I'LL TAKE THIS.

MADAME ODILE
WHAT THE-?!
I SEE THAT YOUR LOVE LIFE BITES.
...IS GETTING HIS FORTUNE TOLD.
THAT GETUP MAKES YOU LOOK EVEN FAKER!
BELIEVE OR LEAVE! BUT MY ADVICE IS...
...IF YOU FEEL LIKE YOU KINDA LIKE SOMEONE, DON'T SIT ON YOUR HANDS! GO FOR IT. RAPIDEMENT.
GOT IT?
YEAH, YEAH...
GOOD LUCK!
...MIGHT AS WELL KEEP IT IN MIND.
YOUNG MAN! OH, YOUNG MAN!
MUTTER MUTTER
PLANET CAFE

FINAL VOLUME.

HELLO, EVERYONE. TANAKA HERE. WELL, WE'VE FINALLY ARRIVED AT OMUKAE'S FINALE. I FEEL LIKE KISSING EACH AND EVERY ONE OF YOU FOR ACCOMPANYING ME ON THIS JOURNEY. MWAH

...BUT THAT'S IMPOSSIBLE (DUH!), SO I'LL JUST EXPRESS MY APPRECIATION IN WORDS...

I'VE PUT IN A BUNCH OF NEW MATERIAL FOR THE TRADE, SO KEEP READING AND HAVING FUN TO THE END.

OKAY, LET'S GO!

...UM, LOOK AT ALL THE SPACE I'VE GOT LEFT OVER. ALL RIGHT, I'VE GIVE YOU A BACK SHOT OF MYSELF.

BOOORING!

LIKE I WAS SAYING...

AH? YOU'RE AVOIDING ME?!

WHAT'S WRONG?

SWISH

...WE KNOW WHERE THE KID IS...

...BUT HE'S IN A PLACE THAT ONLY HUMANS CAN ENTER.

SO I WANT YOU TWO TO GO IN AND GET HIM OUT.

IN THERE

HERE...

...OUR TARGET, TORII-KUN, HAS GIVEN US THE SLIP...

ACTUALLY...

NA...

...BE...

...SHIMA...

WHAT ARE YOU REALLY HERE FOR? WORK?

SO...

LET GO OF ME

BOUGHT IT IN THE END

OODEN

OTHER VEGGIES, FISH DUMPLINGS, TOFU, ETC. STEWED IN SOY SOUP

HI THERE!

AH, STILL WEARING HER UNIFORM...

I LOVE THE EYEBROWS.

...SAN. ♪

POP

YOUR HAIR'S GROWING OUT AGAIN...

TWITCH

HEEERE'S AGUMA!

HEY.

-HMPH-
AGUMA-SAN, ARE YOU ALRIGHT WITH IT?
WHAT IS IT WITH HAUNTED HOUSES?! LIKE I SHOULD GO OUTTA MY WAY TO SCARE MYSELF?!
IGNORE
AGUMA-SAN...
MUTTER MUTTER
NEVER DID HAVE ANY USE FOR THAT KIND OF THING
O-OF COURSE!
THAT'S WHAT I THOUGHT YOU'D SAY.
WHAT'RE YOU SMIRKING AT?!

... BECAUSE YOU'RE SCARED?!
...YOU "CAN'T" GO IN...
DON'T TELL ME...
ULP
OH, SHUT UP!
YOU'RE ALREADY DEAD!
WHAT DO YOU HAVE TO BE SCARED OF?!
EH...?!
DEAD OR ALIVE, SCARY IS SCARY!!
FAINTLY-HEARD SHRIEKS
COUPLES ONLY
HAUNTED HOUSE
ENTRANCE
SCARY
DUN
DUN
OH.....

WHY DIDN'T YOU ADMIT YOU HAD A PROBLEM WITH HAUNTED HOUSES?
YOU CAN UNCOVER YOUR EARS FOR THIS PART...
CRYIN' OUT LOUD...
PROMISE?
BECAUSE NABESHIMA-SAN ASKED ME TO GO!
EARS COVERED AND EYES CLOSED.
DON'T STOP SUDDENLY!!
SCARED AFTER ALL...
PRETTY ♡ EFFECTIVE, RIGHT?
PERFECT!
HOW BRAVE... DRIP
WHERE'S THE EXIT?!
THAT'S IT! CLING TO EACH OTHER!
WHOOOOO
GYAAAAA!
IT'S OKAY, IT'S OKAY!
PAT PAT

EEEEEH
OOOOHHH
THEN, IF YOU'RE READY...
LET'S GO!
THANKS, GUYS! WE'LL SURELY BE WAITING BY THE EXIT!
THAT'S RIGHT, WE'VE GOT A JOB TO DO...UM... TORII-KUN!
TORI...
WAAA!
WHUMP
HEY!!
THEY DID A PRETTY GOOD JOB WITH THIS...

-HUFF-
-PUFF-
CRACK
H...
HUH?
AWAWA!
KYAAAAA!
CRACK
HORROR CLUB
SOUNDS PRETTY FRIGGIN' SCARY!
WOW!
BUT WHAT'S THAT SOUND?
HUH. FOR CLOCKING SOMEONE, I DON'T REALLY FEEL MUCH AT ALL IN MY HAND...
ALL RIGHT, WE GOT WHAT WE CAME FOR, LET'S MAKE A DASH FOR THE EXIT!
WHY CAN'T I CARRY HIM?
BECAUSE LET'S FACE IT, YOU'RE NOT STRONG ENOUGH!
EH? AH!
TUMBLE
UH-OH
AGUMA-SAN...
I THINK YOU MIGHT'VE CLOBBERED A REAL GHOST... NAMELY, TORII-KUN...
KYAAA!

...TO BE WORRIED ABOUT M...
RUSTLE
I CAN SEE YOUR PANTIES!
I SAID I'M FINE!
.....
LIAR!
IT'S TRUE!
I DON'T NEED YOU OF ALL PEOPLE...
SWISH
THIS WAY
OWWW!

I REMEMBER YOU, KAITO-KUN.
AND YOU WERE STRONG, SA-CHAN.
I SEE...
...YOU ALWAYS WERE FRAIL, WEREN'T YOU?
ACTUALLY, I MOVED BACK INTO THE NEIGHBOR-HOOD RECENTLY...
...BUT BEFORE I COULD STOP BY FOR A VISIT, I ENDED UP IN THE HOSPITAL.
I WAS SO WEAK THAT I'D GET HURT, WELL, WEEK AFTER WEEK...
...BUT YOU WERE ALWAYS NICE TO ME.

TA
HUH?
HAVE I DONE THIS BEFORE, A LONG TIME AGO?
"TORII-KUN"?
TORII...
SORRY TO SPEAK UP ON YOU LIKE THAT BEFORE
KAITO TORii, AGE 17.
IT SEEMS THAT UNTIL HE MOVED AWAY FIVE YEARS AGO, HE WAS A STUDENT AT YOUR FAMILY'S DOJO.
EH?
SO YOU ARE...
EXIT

WHONK
ONE MORE TIME! LEMME DO IT ONE MORE TIME!
READY?
ZARU-ZARU 7
HOOKED
THAT'S ENOUGH PLAYING BY YOURSELF!
ALMOST!
AWWW...
THIS IS SUPPOSED TO BE A DATE, REMEMBER?
DON'T TOUCH ME!
COME ON!
SOMETHING BOTHERS ME ABOUT THIS...
SHOULD WE TAIL 'EM?
...I HAVE A FEELING WE'D BETTER.

YIPE!
I'VE NEVER FORGOTTEN ABOUT YOU.
EVEN AFTER BECOMING LIKE THIS...
...I FELT LIKE I HAD TO SEE YOU AGAIN!

THANKS
ALRIGHT I'M IN
SO IT'S GONNA BE A DATE, HUH?
GOT IT.

SKITS
WA HA HA HA!

W-WAIT A SEC
JUST FOR TODAY...
...WILL YOU GO OUT WITH ME?
THAT'S WHERE YOU COME IN...

BUT JUST LIKE WITH NINOMIYA-SAN...
SEE VOLUME 4
...STUCK AROUND...
DRIP
SORRY
YOU SUCK AT THIS!
WHOOPS!
...KNOWING THAT...
...IS ME.
WENT TO WASH HER HANDS
ZAAA
SQUEAK
FEELS LIKE A HUGE WEIGHT ON MY SHOULDERS...
SIGH
TELL ME...

I'LL FOLLOW YOU ANYWHERE, SA-CHAN!
YOU KNOW THAT APOLOGY WASN'T FOR YOU, RIGHT?
I KNOW, I KNOW
I'M SORRY!
UH?
I TOLD YOU!
NOW TORII-KUN'S A LITTLE ANGRY!
AH! NO, I'M NOT!
WHERE DO YOU WANNA GO?
THE REASON KAITO-KUN...

DAMMIT! TAKE ONE MINUTE TO PONDER AND THIS IS WHAT YOU GET?!
JUST LET ME GET BY!
JEEZUS!
LET'S GO BACK TO OUR PLACE! YOU CAN BE OUR SERVING GIRL. ♡
SURE ENOUGH.
ARE YOU HERE BY YOURSELF? YOU'RE A REAL CUTIE. ♡
LOOK, A MORIOKA GIRLS' SCHOOL UNIFORM!
PANT PANT PANT PANT
BUT THEY'RE ALL DRUNK, SO MY ODDS AREN'T THAT BAD...
THREE MEN..
GO FOR THEIR LEGS FIRST...

I WANNA HOLD HER HAND FOR YOU OR SOMETHING LIKE THAT...
...BUT THESE DAYS, SHE'S SORTA STEERING CLEAR OF ME...
IT'S OKAY.
THAT KIND OF THING WASN'T WHAT I HAD IN MIND ANYWAY.
...DID YOU FEEL...
...THE SAME WAY, WHEN...?
I'M SORRY, TORII-KUN.
EH?
THE FIRE IS LIT!
YEAHH
SURE IS TAKING SA-CHAN A LONG TIME...
DONCHAKA-HA
GU HA HA HA HA
BLAAAAGH
HUUURK!
GROSS!
...BY THE WAY, THERE SURE ARE A LOT OF DRUNKS AT THE FESTIVAL, AREN'T THERE?
RESULT OF A HANABI FESTIVAL
DONCHAKA-DONCHAKA
AT NIGHT ANYWAY, YEAH.
GU HA HA HA HA!

UNIVERSITY PRESIDENT'S OFFICE
HMM? WHERE'S MY "SHIBA DOG?"
SPACE IT WAS HIDDEN, BEHIND BOOKS ON THE SHELF
SCOOT SCOOT
"SHIBA DOG?!" DO YOU KNOW HOW RARE THIS IS?!
OHHH!
IS THIS THE REAL THING?
WHOAAA!!
WHAT THE...?
THAT'S CUTE!
SHICK
A HA HA!
SWISH!
HUH?
PUFF

CRACK
HEEE...
...YAAA!!
STOP DOING THAT TO ME! I HATE IT!!
DON'T THINK OF ME AS A WOMAN!
OH, THERE THEY ARE!
YOU KNOW HOW HARD IT IS TO RUN IN A BUNNY SUIT?!

PUT ME DOWN!!
NOBODY ASKED YOU TO BUTT IN!
I COULD'VE BEAT UP THREE DRUNKS...
STARE
WHAT?!
YOU LOOKIN FOR A FIGHT?
ALL RIGHT, ALL RIGHT! HERE .. OOF!
PAT PAT
LOOKS LIKE YOU WEREN'T HURT.
THEY DIDN'T TOUCH YOU, DID THEY?
...

IMPOSSIBLE.
YOU'RE TOO CUTE.

...UH?
>GASP<
.....

H...

I'VE WAITED FIVE YEARS...
...TO SETTLE THIS SCORE!!
EH?
WHAT'S THIS SUPPOSED TO BE?
WITH MY SKILLS, THIS BODY IS NOW THE ULTIMATE WEAPON!!
HEY, FOLKS...

WHITE
NOW...
GREEN
NOW'S MY CHANCE!!
RED
SWOOSH

...PAY FOR THAT!!
SIZZLE
SIZZLE
SIZZLE
YIKES!
WHAT FATE LIES IN STORE FOR AGUMA, WHO S AS MANLY AS ANY MAN COULD BE AT THE MOMENT?
WHAT GRUDGE DOES TORII-KUN HOLD AGAINST HER?
I WOULD'VE SUCCEEDED IF IT HADN'T OF BEEN FOR THAT BUNNY!

...FIND OUT IN OUR NEXT EPISODE.

FORTUNE TELLER
KYAA!
KYAA!
KYAA! THEY SAY MADAME MILLE TSUDA'S FORTUNES ARE RIGHT ON THE MONEY!

JUMPING BUTT ATTACK
SORRY TO BUTT IN.
♡

EN-CHAN, COME BACK!
RUMBLE RUMBLE

HE'S GONNA...
RUMBLE RUMBLE

SWISH
WAIT OUCH! UP!
HEY!
TCH!
FOOP
AH! DON'T GO ANYWHERE!

お迎えです。
OMUKAEDESU.

KAITO-KUN.
KAITO-KUN, ARE YOU ALL RIGHT?
YOU'RE MAKING FUN OF ME, AREN'T YOU?
HOW, WITH THIS FEEBLE BODY OF MINE...
...AM I EVER GOING TO GET BETTER, NO MATTER HOW LONG I PRACTICE?
AH!

SHUT UP! LEAVE ME ALONE!!
WHOA!
WAIT, WHY AM I APOLOGIZING ?!
SORRY!
GASP
SCRAMBLE SCRAMBLE SCRAMBLE
AH! DON'T RUN AWAY AGAIN!
WE FOUND HIM BY YUZUKO RADAR.
IT'S OKAY. WE'RE NOT MAD AT YOU.
...ACTUALLY, I'M ONLY SAYING THAT.
HM?
YOU LOOK LIKE A DOG DOWN THERE!
HERE, BOY! CH-CH!
NOPE!
CREEP CREEP

I'M SORRY! I DIDN'T MEAN TO HIT YOU THAT HARD...
YOU THINK I'M PATHETIC, DON'T YOU?
ARE YOU OKAY? CAN YOU SIT UP?
KAITO-KUN...
UNH...

KISS.

WHOOO, THAT WAS A HOT KISS THEY HAD, WASN'T IT? I GOT A LOT OF LETTERS FROM READERS ASKING, "WHO WAS IT, EN-CHAN OR KAITO-KUN?!"

MMM. SORRY! ACTUALLY, I'M NOT EVEN SURE MYSELF!

MAYBE IT WAS A COMBINATION OF BOTH OF THEM, WITH BOTH OF THEIR FEELINGS IN SYNCHRONICITY WHEN I WRITE THE SCRIPT, I NEVER USE AN OUTLINE, BUT JUST PLAY IT BY EAR, SO THE CHARACTERS OFTEN SURPRISE ME

BY THE WAY, THERE'S AN ORIGIN TO KAITO TORII-KUN'S NAME WHEN I WENT TO A SIGNING IN HIROSHIMA, I STAYED AT AN INN IN MIYAJIMA, SO TO COMMEMORATE THAT TRIP AND MIYAJIMA'S FAMOUS TORII (GATEWAY AT THE ENTRANCE TO A SHINTO SHRINE), I USED IT HERE

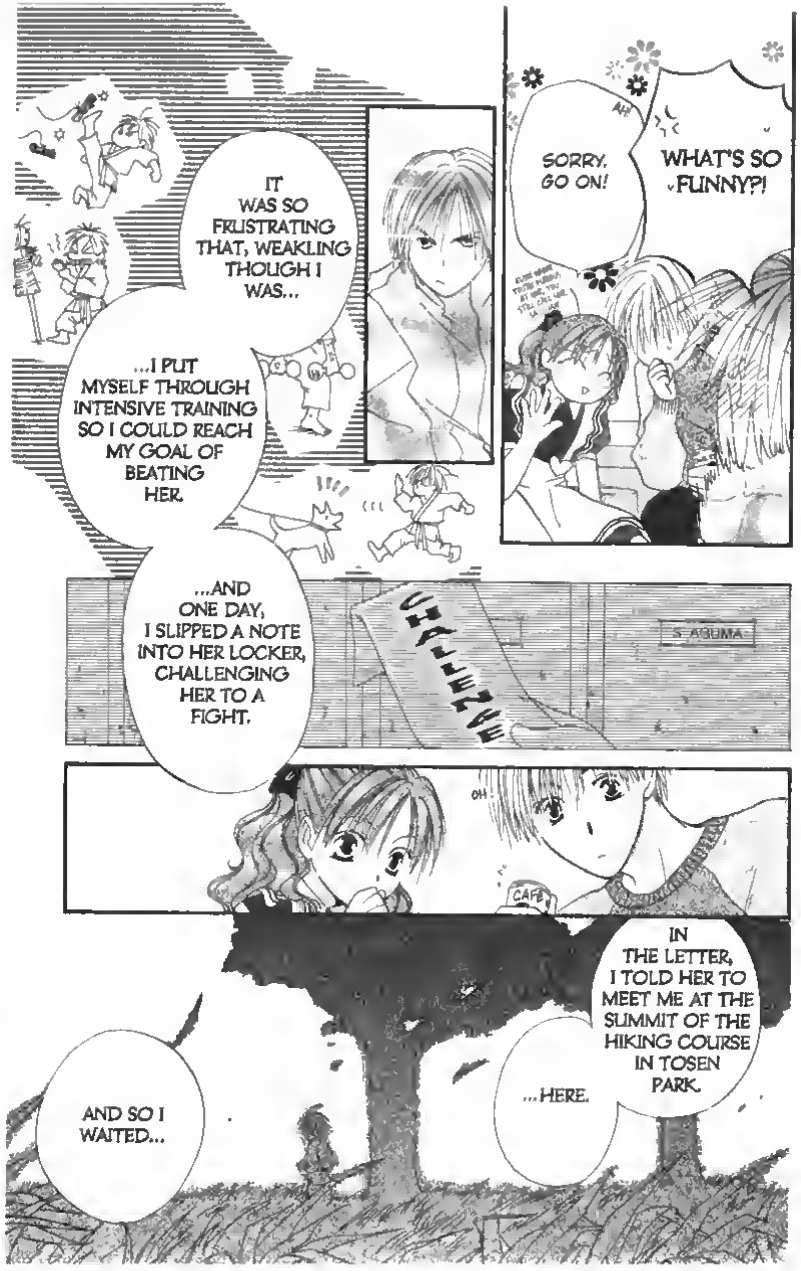
THANK YOU TO EVERYONE WHO CAME TO THE SIGNING!!

I WAS VERY UNCOOL IN THE MIDDLE OF THE SIGNING, WHEN I HAD TO RUN TO THE TOILET.

...WILL YOU TELL US YOUR REAL REASON...
...FOR WANTING TO MEET AGUMA-SAN?
JUNGLE JUNGLE JUNGLE
YUZUKO?
YEAH. YOU FOUND HIM?
TOSEN PARK...THE SUMMIT OF THE HIKING COURSE. GOT IT.
YEAH YEAH
LURCH...

YOU GOT NOTHIN' TO SAY FOR YOURSELF?
TH-THIS IS UNUSUAL!
THE TRUTH IS, I'M MAD AS HELL.
I INVITE YOU INTO MY BODY AND WHAT DO YOU DO? TAKE CONTROL OF ME LIKE I'M YOUR FRICKIN' ROBOT?!

SO, TORII-KUN...
.....
.....
ON THE OTHER HAND, IT'S PARTIALLY MY FAULT FOR NOT BEING STRONG ENOUGH TO KEEP YOU FROM DOING IT...
262 MORE FEET UP THE HIKING TRAIL TO THE SUMMIT HANG IN THERE!!


IT WAS SO FRUSTRATING THAT, WEAKLING THOUGH I WAS...
...I PUT MYSELF THROUGH INTENSIVE TRAINING SO I COULD REACH MY GOAL OF BEATING HER.
...AND ONE DAY, I SLIPPED A NOTE INTO HER LOCKER, CHALLENGING HER TO A FIGHT.
CHALLENGE
S. AZUMA
AH
SORRY. GO ON!
WHAT'S SO FUNNY?!
OH!
CAFE
IN THE LETTER, I TOLD HER TO MEET ME AT THE SUMMIT OF THE HIKING COURSE IN TOSEN PARK.
...HERE.
AND SO I WAITED...

I COULDN'T STAND IT.
SH-CHAN WOULD ALWAYS PAIR UP WITH ME FOR SPARRING KNOWING SHE'D NEVER LOSE!
SNICKER
DUNDUN
SURE ...
TAKE ME TO HIM.

CAN YOU IMAGINE HOW HUMILIATING IT WAS...
...TO BE IGNORED LIKE THAT...
ZAAZAA
...BY A GIRL WHO WAS STRONGER THAN ME...
...WHO ALWAYS TOOK PITY ON ME AND TRIED TO CHEER ME UP, BUT REFUSED TO FIGHT ME?
"I'VE NEVER..."

SIGH...
...AND WAITED, AS THE SUN SANK IN THE WEST...
...AND WAITED, AS THE STARS CAME OUT..
...AND WAITED UNTIL MY ANGRY FATHER DRAGGED ME BACK HOME.
SHE BLEW ME OFF.
SOB
I DON'T KNOW WHICH I FEEL MORE, SORRY OR EMBARRASSED FOR YOU!
MAN...
MY FAMILY MOVED JUST A FEW DAYS AFTER THAT...
..AND I NEVER SAW HER AGAIN, 'TIL TODAY.
IKY MARK MOVING CENTER

"...FORGOTTEN ABOUT YOU."
WHY...?
TALK ABOUT FANTASY
YOU GOOD JOB YOU TWO

...WHY DID YOU BLOW OFF MY CHALLENGE FIVE YEARS AGO?
CHALLENGE? WHAT CHALLENGE? DID WE SET SOMETHING UP?
WHAT'S THAT SUPPOSED TO MEAN?!
I PUT THE LETTER CHALLENGING YOU RIGHT INTO YOUR LOCKER AT THE DOJO, REMEMBER?!
5 YEARS AGO
IN MY LOCKER? UM...

IF WE CAN SOLVE THINGS BY LETTING YOU BORROW ONE BODY, I'D CALL THAT A REASONABLE PRICE TO PAY.
YOU WANNA FIGHT ME, BOY? ON YOUR FEET!
GET BACK IN THAT GUY'S BODY AND...
FORGET IT.

UWAAAAA!
...MAYBE THAT WAS THE ONE?
OH, CRUEL FATE!
DON'T WORRY ABOUT IT!
RATTLE RATTLE
OH, MUST BE BECAUSE IT'S OLD.
HUH? IT WON'T OPEN
I'LL GET YOU A NEW ONE! YOU DIDN'T LEAVE ANYTHING IMPORTANT IN HERE, DID YOU?
AH-HAH
UH-UH
THE OLD LOCKER WENT INTO STORAGE...
...I REMEMBER EVERY TIME WE SPARRED, YOU'D END UP GETTING HURT.
I ALWAYS WONDERED WHAT YOU WERE THINKING, SITTING THERE QUIETLY WHILE I PATCHED YOU UP.
YOU ALWAYS LOOKED AT THE FLOOR.
...
HUFF
HUFF
HUFF
EMOTIONAL, NOT PHYSICAL
I-IT'S PROBABLY STILL IN STORAGE, COME TO THINK OF IT.
WANT ME TO GET IT..?
AAAAAH!
ABSOLUTELY NOT!
THAT WAS ONE OF THE TOP 5 THINGS I WANTED DESTROYED BEFORE DYING! EVERYONE'S GOTTA HAVE THINGS LIKE THAT, RIGHT?
I'M WITH YOU ON THAT...

...SO I'M GONNA KICK BOTH YOUR BUTTS!!
FWOOSH
I CAN SEE YOUR UNDIES AGAIN!
EVEN BEFORE, HE SEEMED KIND OF DOWN.
I HOPE HE'S OKAY...
HUH. IT'S NOT OFTEN EN-CHAN PUTS HIS FOOT DOWN LIKE THAT.
...I KNOW.
WHOA W--WAIT A SECOND HERE!
CUT IT OUT!

EH?
I'M NOT GONNA FIGHT...
...YOUUU!
SHOOP
READY?
AH! I DIDN'T SAY YOU COULD...
NOW, I DON'T KNOW WHICH OF YOU IS THE ACTUAL CULPRIT...
...YOU DON'T HAVE THE RIGHT TO REFUSE ME!
NOT AFTER WHAT YOU DID!
ZAA...

WHOOPS!
STOP MAKING FUN OF...!
ACK!
!
TAK
RUSTLE...
EH?

WHOA!
SWISH
WHOOSH
WAA!
WOW!
...FRICKIN' WAY!
HEY! STOP DANCING AROUND ME AND FIGHT!!
HE'S PRETTY GOOD AT DUCKING!
YOUUU
GRRR!
IF SOMETHING HAPPENED TO AGUMA-SAN, I DON'T KNOW WHAT I'D...
I'M NOT GONNA LET YOU FIGHT HER!
YEAH!
LET ME USE YOUR BODY!
NO...

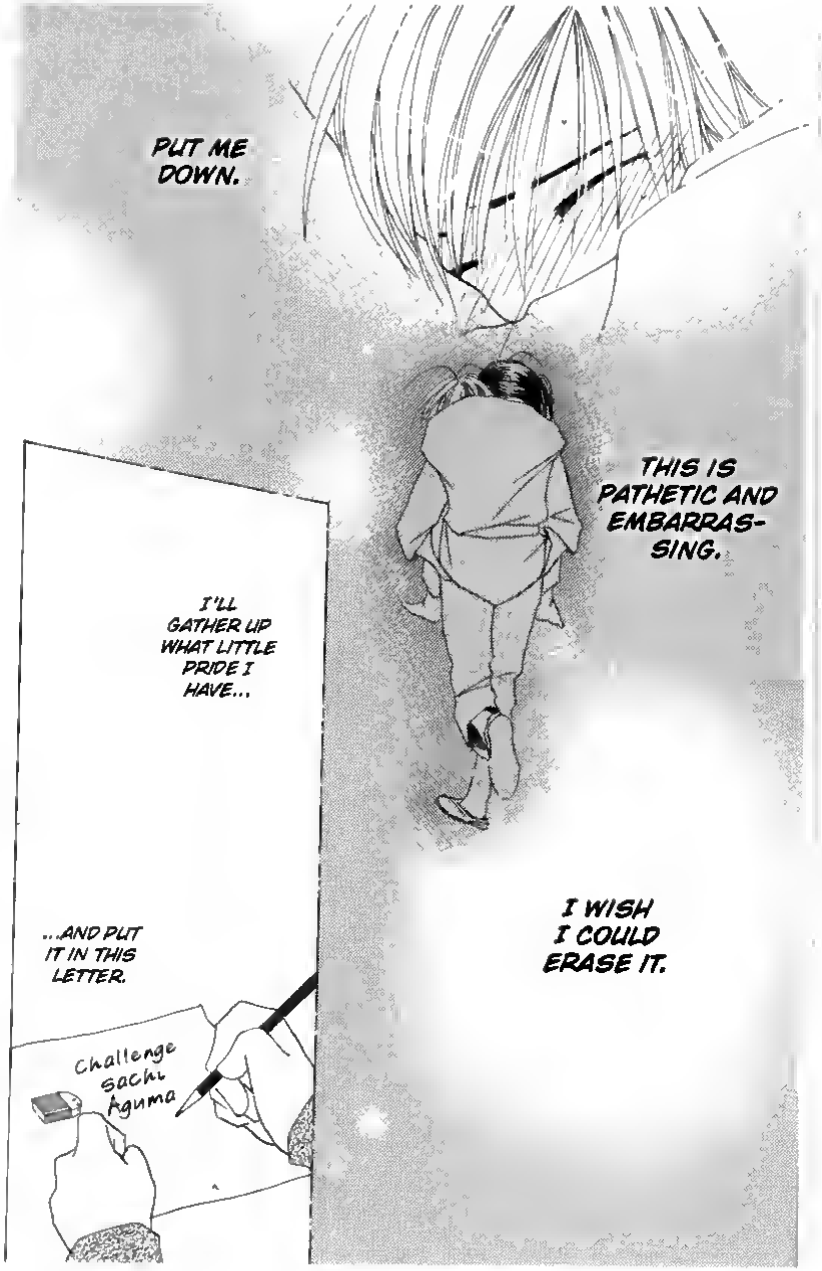
OW...
SWISH
!
I'M SORR...

ONLY IF YOU STOP ATTACKING.
...LET GO!
SHE'S LIGHT...
SQUEEZE
...THIN...
YOU'RE KIDDING...
IN JUST FIVE YEARS...

I'M MOVING...
TA TA TA TA
TA TA TA TA
ARE YOU OKAY? DOES IT HURT?
HOS-PITAL!
HOS-PITAL!
TA TA TA TA
THE HOSPITAL'S RIGHT OVER THERE! THEY'LL GET YOUR FEVER DOWN IN A JIFF!
ONE SHOT OUGHTA DO IT!

HAH!
YOU'RE WIDE OPEN!
UNGH!
WHONK
AND MORFOVER
OUCH!
HE FELL RIGHT INTO IT!
AAAAH...
TA TA
TA TA

I WANNA BE STRONG.
I WANNA BE STRONG AND THEN ONE DAY...
...ONE DAY...
HMPH!
I WANT ANOTHER CHANCE!
THAT'S NOT WHAT I INTENDED...
...AND WHEN IT FINALLY LOOKS LIKE I CAN GET MY REVENGE... YOU USE YOUR FEMININE WILES TO WIN!
NO FAIR! I'VE LOST I DON'T KNOW HOW MANY TIMES TO YOU...
CRAP!


PUT ME DOWN.
THIS IS PATHETIC AND EMBARRASSING.
I'LL GATHER UP WHAT LITTLE PRIDE I HAVE...
...AND PUT IT IN THIS LETTER.
Challenge Sachi Aguma
I WISH I COULD ERASE IT.

YES, THAT!
FROM BEFORE? YOU MEAN, WHEN WE...?
THAT
KA SA
<3
C'MERE!
WH...
WHISPER
WHICH ONE OF YOU WAS IT...YOU KNOW, FROM BEFORE?
I CAN SEE YA AND LITTLE CHICKIE...
CAN YOU SEE THIS?
GRIN

ULP?
YOU WERE THE ONE WHO THREW ME!
YOU SHOWED UP EVERY DAY AND YEAH, EVERY DAY YOU'D END UP GETTING THROWN OR HURT, BUT YOU NEVER TOOK A DAY OFF.
SECRETLY, I ALWAYS ADMIRED YOU, KAITO-KUN.
ACTUALLY...
EEK! HE'S NOT WAKING UP!
AH.
I WANTED TO ASK ...
...WELL, OF COURSE! MY GRANDPA TAUGHT ME IT WAS RUDE NOT TO GIVE YOUR OPPONENT EVERYTHING YOU'VE GOT...
FIDGET
...YOU WERE THE ONLY ONE.
THE ONLY ONE WHO WOULD PARTNER UP WITH ME AND NOT HOLD BACK, EVEN THOUGH I WAS WEAK.

challenge! sachi aguma
Next saturday at 2 pm...
SLAM!
I'll be waiting for you at the top of the hiking course at tosen park.
I challenge you to a fight.
and finally...
two. you can never ask me, "are you all right?" again.
one. when we're paired up in the dojo and I lose, you have to leave me alone, even if I get hurt.
if I win...

"CHALLENGE"
HA HA HA HA!
THAT'S GONNA STAY MY SECRET!
AT LEAST I NEED TO SETTLE THE SCORE THIS WAY!
HEY, YOU'RE SUPPOSED TO WAIT FOR US!
GO AFTER YOU! TELL ME! HEY!
GYAAA!
I DON'T BELIEVE IT! PUNK!
SACHI AGUMA

...YOU'RE APOLOGIZING?
OOH.
I'M SORRY... ABOUT BEFORE.
THAT, UM, YOU KNOW...
APOLOGIZING MEANS...
...IT WAS A MISTAKE, RIGHT? AN ACCIDENT.
BECAUSE YOU ALREADY LIKE ANOTHER GIRL, RIGHT?
SHOW ME! WHERE?
EHP WE CAN'T HAVE THAT!
TA TA TA TA
AGU...
I GOT AN INJURY!
NABESHIMA-SAN!

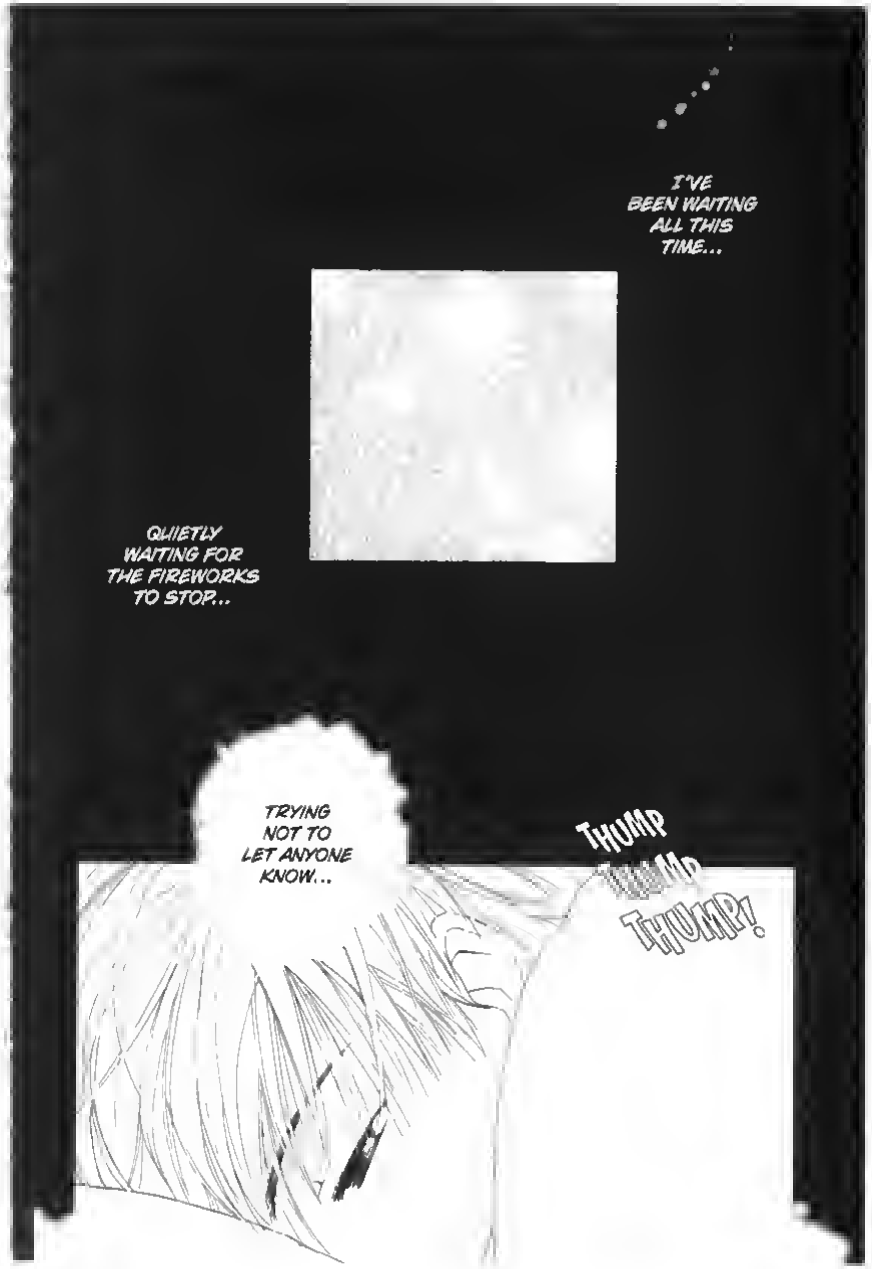
three you'll be my girlfriend
that's all
Kaito Torii
AGUMA-SAN...

GUESS I STILL HAVEN'T GOTTEN OVER IT...
?
ARE YOU TURNING AWAY FROM ME IN EMBARRASSMENT? KYAAA!
I'M SO HAPPY!
HMM
FOR A SECOND THERE, I THOUGHT SHE WAS ACTUALLY CUTE..
THIS IS NO GOOD.

SMOOCH
YOU'RE MY DISINFECTANT.
DON'T LET IT GET YOU DOWN!
AN INJURY- A MOUTH INJURY- AND IF HE'S DISINFECTANT, THEN I'M A GERM..?
KYAAA!
KYAAA! I DID IT! KYAAA!
SIGH...

お迎えです。
OMUKAEDESU.

.....
YUZUKO-SAN, YOU'LL BE A LITTLE SAFER IF YOU BACK UP A BIT.
KI!
CHUK!
MRS. NABESHIMA, YOU'VE GOT BLOOD SPLATTERED ALL OVER YOUR FACE...
CHUCKLE CHUCKLE...
EMIKO HAMANUMA'S COOKIN' N' GARDEN'
MOTHER'S LOVE THEME MONTH
THAT'S NOT AN AFRO, BUT AN OLDER WOMAN'S PERM.
TODAY WE'RE HAVING NABE. ♡
NABE TOFU, VEGETABLES, MEAT, ETC. COOKED IN A POT
Nabe
ONE OF THE BEST THINGS ABOUT WINTER...
MY POINT IS, DON'T SLEEP THIS LATE, ESPECIALLY WHEN YOU'VE GOT COMPANY OVER!
HAH?
I ASK YOU AGAIN... WHY DO YOU COME INTO A GUY'S PLACE UNINVITED?
SLEEPING BEAUTY'S FINALLY UP?
IT'S TWO IN THE AFTER-NOON!
GLOOM


I'VE BEEN WAITING ALL THIS TIME...
QUIETLY WAITING FOR THE FIREWORKS TO STOP...
TRYING NOT TO LET ANYONE KNOW...
THUMP
THUMP!

LOOKING BACK A LITTLE BIT.
I THOUGHT I'D TAKE A LOOK AT VOLUME ONE
AAAAH!
AAAAH!
..PHEW, THAT ART IS BAD. WHICH IMPLIES THAT I'VE GOTTEN AT LEAST A LITTLE BETTER. I HOPE
EVEN NOW, MY ART ISN'T CONSISTENT, SO IF IT'S HARD ON THE EYES TO LOOK AT SOMETIMES, I APOLOGIZE.
STILL, IF I THINK, "MY ART IS GREAT! PERFECT!" THEN I'LL REALLY FEEL LIKE I'VE REACHED THE END OF THE SERIES, SO THAT'S THE ATTITUDE I'LL ADOPT FROM HERE ON, ALL THE WHILE SQUINTING SUSPICIOUSLY AT MYSELF. OF COURSE I'M ONLY FOOLING MYSELF! EVEN I'M NOT FOOLED BY THAT!
IN THIS VOLUME, ALL OF THE CHARACTERS HAVE WELL-DEFINED FEATURES FOR SOME REASON.
AND EN-CHAN'S EYES ARE HUGE.
DON'T TELL ANYONE
EVEN SO, COMPARING THE ART HERE TO THAT OF VOLUME 1, YOU CAN SEE HOW EN-CHAN'S CHANGED. IN THE VERY FIRST EPISODE, WHEN HE WAS STILL A HIGH SCHOOL STUDENT, HE SEEMS MUCH OLDER THAN HE DOES HERE.
HAHA!
NABESHIMA-SAN MENTIONED THAT EVEN THE LAST TIME WE SAW YOU, YOU DIDN'T SEEM LIKE YOUR OLD SELF.
MM?
SO HE THOUGHT MAYBE WE COULD CHEER YOU UP...
AAAH! SHE WAS RIGHT! A BLOOD-FLECKED BUNNY HEAD!
COME TO THINK OF IT, WHAT THE HELL AM I DOING COOKING WITH A RABBIT SUIT ON? WHAT AM I, AN IDIOT?
...BY COOKING UP SOMETHING GOOD.
HENCE THE NABE!

DAZED
INGREDIENTS FOR NABESHIMA-SAN'S NABE...
ONLY MINUTES AFTER WAKING UP
.....
EN-CHAN!
NOW PITCH IN... ♡
...BY BUYING SOME LEEKS AND NOODLES.
TOSS
TOSS
WHISPER
...ARE YOU HAPPY?
KYAAA! LEEKS AND NOODLES!
SQUEEZE
...WHAT'D HE TELL ME TO GET AGAIN?
MONEY! HE SAID GSG WILL PAY FOR IT.
SORRY!
TA TA

WHO IS SHE? WHAT'S HER NAME?!
...WHAT ARE YOU GIRLS DOING HERE?
THE SOFTBALL CLUB MEMBERS, TOGETHER AS USUAL
WHO ARE YOU HAVING NABE WITH?
I'D LIKE TO USE ARROWROOT FLOUR NOODLES, OVER WHITE NOODLES
AH! AND WHITE NOODLES, TOO! ARE YOU COOKING NABE?
ARE YOU EATING WITH YOUR FAMILY? OR MAYBE ALONE?

THIS ONE'S ON SALE...
WE'RE USING COACH NEMOTO'S MONEY, RIGHT? THEN MAYBE WE SHOULD BUY CHEAPER BRANDS...
HEY!
...WE THOUGHT WE'D PLAY DRINKING GAMES...WITH SOFT DRINKS, OF COURSE.
SINCE IT'S OFF-SEASON RIGHT NOW AND WE'VE GOT TOO MUCH FREE TIME...
WOW, THAT'S A LOT OF POP
SEE?

I'LL BE BACK IN A BIT.
KYAAA! I GOT TO SEE MOTHERLY YOU BLUSH!
MOTHERLY MOTHER
AH!
ARE YOU BLUSHING? YOU'RE EMBARRASSED!

IF IT'S ONLY LEEK AND NOODLES, HELL, I CAN SPRING FOR THAT...
KYAAAA!
COACH TSUTSUMI IS BUYING LEEKS!!
AH-CHOO!
STORE
ON SALE TODAY! SOFT NOODLES ¥198

INTERROGATED AT THE WINDOW
YES-MA'AM
MA'AM
CERTAINLY
JUST FOR A LITTLE BIT...?
...COACH TSUTSUMI, YOU CAN HANG OUT WITH US, TOO.
YAY!
EH?
RATTLE RATTLE
WITH HIS HAIR GROWN OUT A LITTLE...
COACH HEMOTO
FINISHED!

PAT
SNIFF SNIFF
SNIFF SNIFF
MM?
SOMETHING SMELLS A LITTLE FISHY—
DID SOMETHING HAPPEN BETWEEN YOU TWO?
N-NO...
REALLY? OKAY, THEN...
I'M STILL SMELLIN' IT!
YEP!

YAY!
THE FIRST EVER DODGEBALL COMPETITION WITH SOFT DRINKS AS THE GRAND PRIZE!
JUST TO MAKE SURE EVERYBODY'S CLEAR ON THIS, THE WINNING TEAM GETS ALL THE DRINKS, WHILE THE LOSERS HAVE TO TEND THE GROUNDS FOR A WEEK!
NOTHING WRONG WITH TAKING A BREAK ONCE IN A WHILE!
STUDYING FOR ENTRANCE EXAMS
HAVEN'T YOU THREE ALREADY RETIRED?*
READY... GO!
TWEET!
WAAA!
MADOKA, LET'S HAVE THE BALL!
ROCK, SCISSORS, PAPER!
SORRY, SACHI...
IT WON'T TAKE LONG...
WE CALLED YOU OUT HERE TO PLAY AND YOU ALREADY HAVE TO SIT OUT TO KEEP THE NUMBERS EVEN...
WOW
LOOK!
IT'S OKAY
YOU'LL ROTATE IN AT THE MIDDLE OF THE GAME!

*ED. NOTE: THIRD-YEAR HIGH SCHOOL STUDENTS OFTEN QUIT THEIR CLUBS SO THEY'LL HAVE MORE TIME TO STUDY FOR UNIVERSITY ENTRANCE EXAMS

REALLY LOOK AT HIM CLOSELY.
WHY ARE YOU TELLING ME THIS?
HUH?
WHAT, AREN'T YOU MADOKA'S SWEETHEART?
SACHI!
WHACK
YOU'RE IN!
SMACK
SLAM
...IT'S NEARLY IMPOSSIBLE TO TELL WITH HIM. HE COULD BE IN PAIN, OVEREXERTING HIMSELF, WHATEVER, AND HE'D STILL HAVE THAT SAME LOOK ON HIS FACE.

COACH TSUTSUMI!
ULP!
WOULD YOU...WOULD YOU HIT A GIRL WITH A BALL?
INNOCENT AURA
WOBBLE
WHOA!
WELL, I HOPE YOU'RE RIGHT, BUT...
HMM?
SHOOT! HE DODGED IT!
...HE LOOKS OKAY TO ME.
DAMMIT, WHAT'S WRONG WITH ME?! THAT'S THE SECOND TIME I FELL FOR IT!
WAAAAI
WAH HAHA! HE FELL FOR IT! HE FELL FOR IT!

EH?
EH? WHEN DID THAT HAPPEN?
EMPTY.
THERE'S ONLY ONE PLAYER LEFT OVER THERE AND IT'S COACH TSUTSUMI!
SWISH
PREPARE TO EAT RUBBER!!
A HA HA HA HA!
WAY IN INTO IT
OH! OH! OH!
UNHH...
SWISH

DOESN'T CARE ABOUT THE COACH!
AWWW THE PRIZES GOT DIRTY!
AAAAAH!
COMING!
HYAAA!
LOOK AT AGUMA-SAN GO!
SMACK!!
WHY DOES EVERYONE THINK YOU AND ME ...?!
I'VE HAD IT!
WHIZZZZ
OOF!
THAT'S TWO DOWN... THREE...!
HEE-HEE-HEE-HEE!
WHERE WAS ALL THIS POWER WHEN SHE PLAYED SOFTBALL WITH US?
IN THE FOUR GAMES AGUMA PLAYED IN AS A SUB, HER TEAM LOST... ALL FOUR TIMES.
COURTSIDE PLAY-BY-PLAY COMMENTARY
SOB
UH-OH! LOOK OUT, FOLKS!
YEAH!!

DRAG
DRAG
DRAG
HAHAHA
THIS DOESN'T MEAN THERE'S ANYTHING BETWEEN US, COACH NEMOTO!!

WH...
WHERE ARE WE GOING?
BEEP BEEP
TOKYO
THE INFIRMARY!
INFIRMARY
HERE'S YOUR MEDICINE

TA
TA
TA
?
ROLL ROLL
TOSS

GR
AB

OH, FOR CRIPES' SAKES!

MY SWEETHEART?
.....
YOUR SWEETHEART CAN TAKE OVER FROM HERE!
OOOH, FEELS LIKE THE COLD'S CAUGHT UP WITH ME...
FWOOP
YEESH
THANK YOU...
JUST AS LONG AS YOU KNOW I'M NOT GONNA DO ANYTHING ELSE FOR YOU!
MMM?
DIDN'T YOU TELL ME THERE WAS SOMEONE YOU LIKED?
I DON'T HAVE ANYONE LIKE THAT...
WHAT IS IT, JUST A CRUSH YOU HAVE ON SOME GIRL?

COACH NEMOTO WAS THE ONE WHO NOTICED!
PLUS, YOUR HAND WAS HOT...
AND YOU'VE SIDESTEPPED MY KICKS BEFORE, SO TO SEE YOU FREEZE UP BEFORE A SILLY LITTLE BALL, WELL, THAT WAS THE BIGGEST GIVEAWAY.
I DIDN'T HAVE IT IN ME TO NAIL YOU WHEN YOU WERE DEFENSELESS...
...I'M SURPRISED YOU COULD TELL.
.....
I HAVE TO STAY OUT FOR A WHILE, SO WHATEVER YOU DO IN HERE WILL BE YOUR LITTLE SECRET
YOU CAN USE THE BED IF YOU'D LIKE
AGUMA-SAN...

"CAN I BORROW...
...YOUR SHOULDER TO CRY ON?"
TAP
TAP
I SAW HER OFF, BUT DIDN'T SAY ANYTHING...
"KUMA-CHI!"
...THE OTHER SIDE.
...I THOUGHT SHE MIGHT NOT HAVE BEEN ABLE TO GO TO...
...THE FEELING WAS MUTUAL...
IF I'D TOLD HER...

...YOU...
CHISA-CHI...
CHISATO OGAWA?
...LIKED HER, TOO?

...THE INFIRMARY?
FORGET THE NAME! THAT KID'S GETTIN' A KNUCKLE SANDWICH!
KADAR SEARCH
MMM... LET'S SEE...
EN-CHAN MUST NOT HAVE BEEN FEELING WELL!
I TOLD HIM TO GO BUY LEEK...
AN' HE ENDS UP AT A GIRLS' SCHOOL?
TAP TAP
...A WEIRD VIBE COMING FROM THERE...
SO...
FOO...
EAT OD AK-ST!
OH! AGUMA'S VOICE!
I'M FEELING ...

...I'VE BEEN QUIETLY, QUIETLY WAITING...
SO NO ONE NOTICES...
IT'S A SECRET, OKAY?
...FOR THAT TIME...

I CAN SAY "I LOVE YOU" WHENEVER I FEEL LIKE IT, CAN'T I?
I KNOW, BUT.
...EVEN THOUGH IT LOOKS LIKE I'M NEVER GONNA HEAR IT SAID BACK TO ME!
AT A TIME LIKE THIS?!
WHERE THE HECK'D THAT COME FROM?!
PAY SOME MIND TO TPO*!!
* TIME, PLACE AND OCCASION
I LOVE YOU. ♡
.....
BUT WHAT'S A LOT TOUGHER...
...IS NOT BEING ABLE TO EXPRESS HOW YOU FEEL...
... ESPECIALLY WHEN...

...BUT THE FIRE-WORKS AREN'T OVER YET.
SILENCE...
... NABESHIMA-SAN.
MM?&
.....

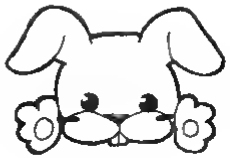
AH! HEY! I SERIOUSLY...
...CAN'T...
...CAN'T BREATHE...
OH...
UHHH...
...KKK...
NEVER UNDERESTIMATE THE GSG!
CAN'T...
...SH.
SWU
AAAAH!
SH

..THE PERSON IS NO LONGER HERE.
KA-CHA! TA TA TA TA TA TA TA
I TOLD HIM NOT TO KEEP ANYTHING TO HIMSELF... THAT HE COULD TELL ME ANYTHING!
BUT SINCE THIS GUY DOESN'T SAY JACK, ALL YOU CAN DO IS MAKE A WILD GUESS ABOUT WHAT'S EATIN' HIM AND TRY TO CHEER HIM UP!
FWAP
WHUMP
NABESHIMA-SAN!
UNLOADING!
NABE?
AH! THE NABE! DAMMIT!

...TO THE AFTERLIFE.
TRANSPARENT
DUN
DUN
MADOKA TSUTSUMI, 21 YEARS OLD...
(EH? ALREADY?)
...CURRENTLY EXPERIENCING THE BIGGEST PREDICAMENT OF HIS LIFE(?).
WHAT DID YOU DO TO HIM?!
HAHAHA!
FWOOO
I-I'VE ALWAYS WANTED TO BE ABLE TO WALK THROUGH WALLS.

SUCCESS!
HEY, NABESHIMA-SAN, WHAT'RE YOU TRYIN' TO DO, KILL ME?!
-COUGH- -COUGH- -COUGH-
SUFFOCATING ME HALF TO DEATH?!
ALL RIGHT!
WELCOME...

お迎えです。
OMUKAEDESU.



IT'S BEEN ABOUT THREE YEARS SINCE I REGISTERED TO WORK AS A PART-TIMER WITH GSG.
IN THE PAST FEW YEARS, I'VE HELPED A BUNCH OF SPIRITS TAKE CARE OF UNFINISHED BUSINESS AND SEEN THEM OFF AS THEY WENT TO THE OTHER SIDE...
...BUT I NEVER THOUGHT MY TURN...

LOVELY♥FOREVER

THE WAY I HEAR IT, YOU'RE DRIVIN' YOURSELF AROUND THE BEND 'CAUSE YOU LET CHISA-CHI GO WITHOUT TELLING HER YOU REALLY LIKED HER.
CRACK!
OKAY, WHAT'S DONE IS DONE...BUT WHY?
EN-CHAN...
OPPOSITE
WHAT WE'RE GONNA TRY DOING HERE IS "OPPOSITE GSG."
HAH?
OKAY, OKAY. ENOUGH FINGER-POINTING...
AAAH! I TOLD YOU IT WAS A SECRET!
NABESHIMA-SAN OVERHEARD WHAT YOU SAID, SO COOL IT, GHOST BOY!
STILL, SHE FURNISHED THE DETAILS...

GONG
...WOULD COME SO SOON. I MEAN...AM I DEAD?
(SHAKEN UP)
AGUMA-SAN...
NABESHIMA-SAN!
EH?
FIXING HIS HAIR
ALL I DID WAS SEPARATE YOUR ASTRAL SELF FROM YOUR PHYSICAL ONE.
UNWILLINGLY, I KNOW...
DON'T WORRY, YOU'RE NOT DEAD.
AS IF!!
YOU DON'T ASK A HIGH SCHOOL GIRL TO GET RID OF YOUR DIRTY LITTLE SECRETS!!
CAN I COUNT ON YOU TO DISPOSE OF...
...THE SECRET VIDEOS IN THE DRAWER UNDER THE TV?
SHAKEN UP
LAST WILL AND TESTAMENT
BAM!

THE SECTION CHIEF
I'VE WANTED TO HAVE HIM APPEAR FOR THE LONGEST TIME. HE MAKES A KIND-OF CAMEO AT THE END OF VOLUME 2. HE AND NABESHIMA STARTED WORKING FOR GSG AT THE SAME TIME AND BOTH TOOK THE SAME ELITE COURSE THAT WOULD TAKE THEM TO THE TOP, BUT ALONG THE WAY NABESHIMA DROPPED OUT (IT SEEMS).
YOU DON'T HAVE TO KEEP GOING BACK TO EARTH TO FURTHER YOUR CAREER!
-HMPH-
I LIKE WORKING "THE STREETS"
I DON'T KNOW IF THAT ACTUAL EXCHANGE EVER TOOK PLACE, BUT SOMETHING LIKE IT PROBABLY DID. ONCE IN A WHILE, I THOUGHT ABOUT INTRODUCING OTHER EMPLOYEES OF GSG—BUT THEY NEVER MADE IT OUT OF THE STARTING GATE.
NABESHIMA-KUN
I THOUGHT OF HAVING SOMEONE LIKE HIM BE A CO-WORKER FOR, EXAMPLE.
.....
YEAH.
NOD
YOU KNOW, EN-CHAN, IT'S FUNNY...
CHUCKLE

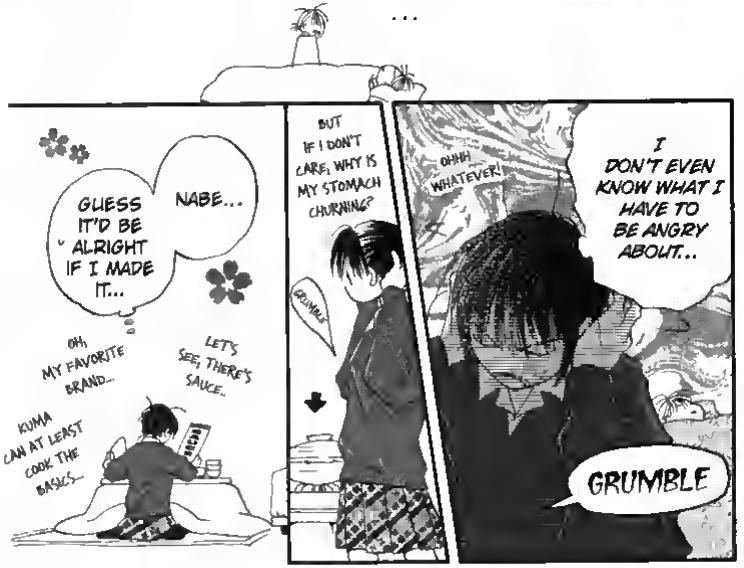
QUICK ANSWER II
IT'S BREAKING THE RULES, OF COURSE!
G...
...GSG DOES THAT, TOO?
-HMPH!-
WELL, DON'T BRAG ABOUT IT.
OKAY, IF YOU PUT IT THAT WAY
SQUEEZE
BUT I FIGURE, WHAT THE HELL? IT'S FOR OUR CUTE PART-TIMER!
YOU MEAN ME?
WHAT DO YOU THINK, EN-CHAN?
ARE YOU WILLING TO GIVE IT A GO?
IF YOU'VE GOT UNFINISHED BUSINESS WITH CHISATO OGAWA...
...I'LL TAKE YOU TO THE OTHER SIDE TO MEET HER.

...SO ONE HOUR IS ALL HIS BODY'LL BE ABLE TO TAKE.
HIS ASTRAL SELF ISN'T USED TO FLITTING ABOUT AND HE'S GOT A COLD...
"ONE HOUR."
"IF HE DOESN'T REGAIN CONSCIOUSNESS BY THEN, CALL OUT HIS NAME."
HMM...
WE'LL SEE...
SHRUG
I DON'T GET IT...
IF YOU REALLY LIKE CHISA-CHI...

...YOU'RE PRETTY SMOOTH WITH OTHER PEOPLE BUT YOU GET ALL SHY WHEN IT COMES TO YOURSELF.
THERE, THERE
LET'S MOVE OUT!
GUARDING THE FORT

REMEMBER, WE'RE NOT SUPPOSED TO BE DOING THIS!
EH...
BETTER KEEP YOU DISGUISED, JUST IN CASE.
WHY DO I HAVE TO WEAR THE BUNNY SUIT?
...HEY.
HAVE THE SPIRITS I'VE MET ALL GONE THIS SAME WAY?
THAT'S RIGHT.

RUMBLE
ETC.
IF SOMETHING HAPPENED TO AGUMA-SAN...
OR...
YOU'RE TOO CUTE.
RUMBLE RUMBLE
...THEN YOU DON'T SAY THINGS LIKE THAT!!


...
GUESS IT'D BE ALRIGHT IF I MADE IT...
NABE...
OH, MY FAVORITE BRAND...
LET'S SEE, THERE'S SAUCE.
KUMA CAN AT LEAST COOK THE BASICS...
BUT IF I DON'T CARE, WHY IS MY STOMACH CHURNING?
GRUMBLE
OHHH WHATEVER!
I DON'T EVEN KNOW WHAT I HAVE TO BE ANGRY ABOUT...
GRUMBLE

YEAR-END SALE
THIS IS THE OTHER SIDE...?!
WOULDN'T YOU SAY IT'S A LOT LIKE MY SIDE?
THAT'S RIGHT.
COFFEE KIRIN
ALL RIGHT, I'M GONNA GO CALL CHISA-CHI...
...SO WAIT IN THIS COFFEE SHOP.
JINGLE
THANK YOU!
AT THE END OF THIS ARCADE IS THE REAL DEAL...
...BUT THIS IS AS FAR AS YOU GET.
OKAY, OKAY
...WHAT ARE YOU TWO UP TO?

PARADISE ARCADE
OKAY, HOP OFF
EH?
HEY, NABE-CHAN! THE SQUID'S CHEAP TODAY!
HOW'S THE BIKE RUNNING? YOU REALLY OUGHTA WASH IT ONCE IN A WHILE!
TELL ME THE NEXT TIME YOU NEED ONE!
WIG MAKER
REALLY? I DO!
TH...
IN FACT, FOR ME, THE BEST PART OF WORKING FOR GSG...
...IS ESCORTING SPIRITS HERE, TO THE OTHER SIDE.
JUST AHEAD PARADISE, 1ST BLOCK ARCADE STREET
PARADISE ARCADE

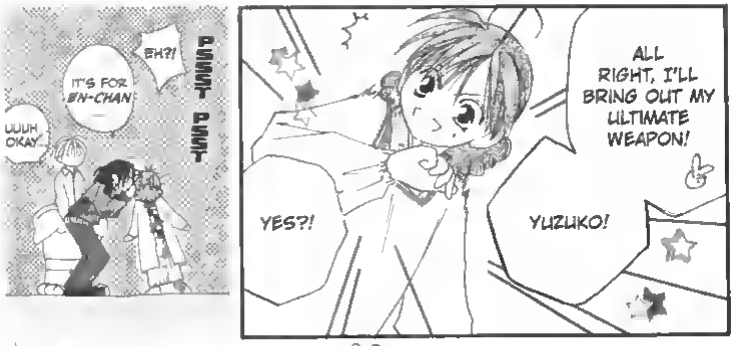
BODY SHAKING 3.6 ON THE RICHTER SCALE
UH...
STARE
AH
TWITCH
IS THAT TRUE?
STANDARD CASUAL
TA TA TA TA TA
IDIOT!!
SO THAT LEAVES ME WITH THE QUESTION: WHO IS BEHIND THE BUNNY MASK?
YOU GOT GUILT WRITTEN ALL OVER YOUR FACE!
EH...? HOW DID HE KNOW?
GOOD GIRL AND CUTE TO BOOT...
OKAAAY
UH-HUH. IT'S TRUE...
I SEE, I SEE.
HONEST PERSON
THANK YOU, YUZUKO-KUN. BECAUSE OF YOU, I ALWAYS KNOW WHEN NABESHIMA'S LYING HIS BUTT OFF.
...SORRY.

S-SECTION CHIEF...
WORKING?
...HMMMM.
GLANCE
THE TARGET, HUH...?
SHUDDER
THE TARGET
OH, PUT A LID ON IT! THE TARGET SAID HE WANTED TO WEAR THE SUIT, SO YOU KNOW, ANYTHING TO GET 'EM TO GO QUIETLY!
HEY, WHAT ARE YOU DOING WITH THE SUIT OFF?!

ENTERED GSG AT THE SAME TIME

ASTRAL FORM OR NOT...
...HUMANS WHO STILL HAVE TIME LEFT ON EARTH AREN'T ALLOWED TO MEET THE DECEASED HERE.
IF THE "BIG GOODBYE" TURNS OUT TO BE "LONG TIME NO SEE," IT CAN CAUSE REAL PROBLEMS WITH THE LIVING PERSON'S LIFE...
...ALL THE MORE SO IF THE PERSON THAT WAS LOST WAS SPECIAL. HELL, YOU KNOW THAT!
I...
THERE'S A GIRL HE NEEDS TO HOOK UP WITH, SEE.
NABE-SHIMA...

OH...
"EN-CHAN!"
OH, NOT AT ALL...
I BROUGHT HIM.
...BUT PART-TIMERS AREN'T ALLOWED UP HERE.
HERE'S MY CARD
OH, THANK YOU.
I'VE ALWAYS WANTED TO MEET YOU.
I'M HAYASHIDA, CHIEF OF SECTION TWO, PICKUPS AND RECEIVING.
I APPRECIATE ALL THE SUPPORT YOU'VE GIVEN MY EMPLOYEES OVER THE LAST FEW YEARS...

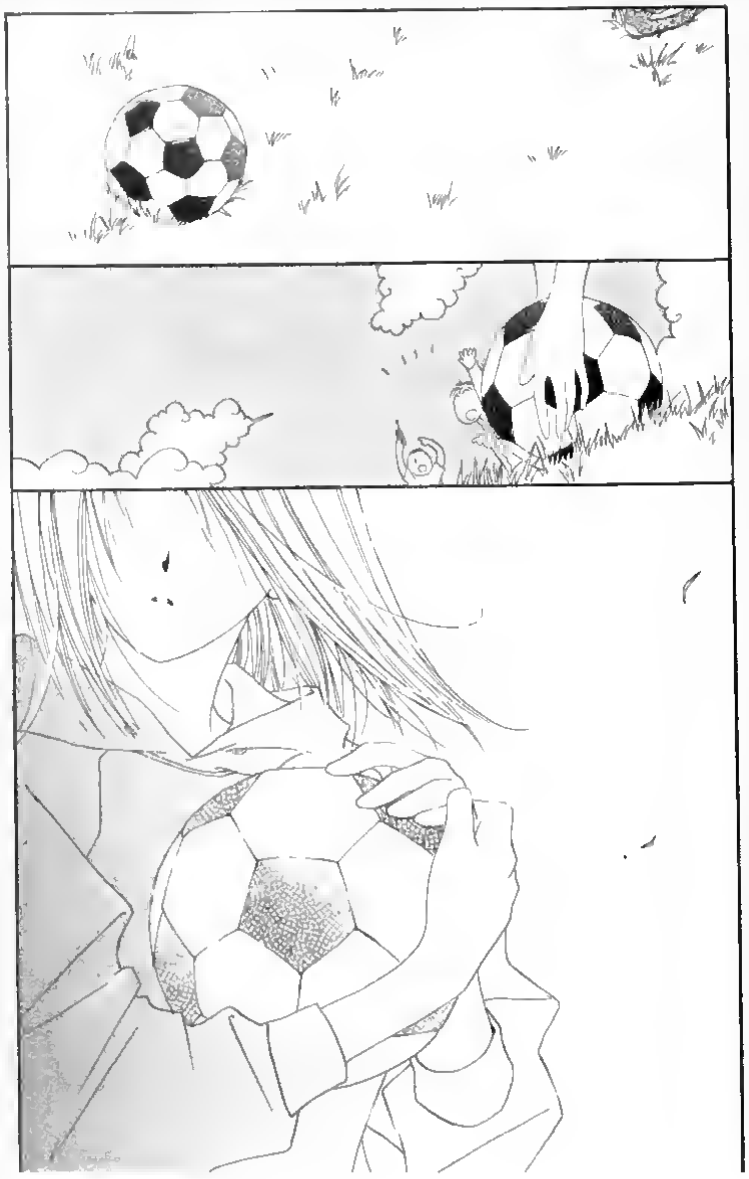

PUNNY PUNNY
EH?!
IT'S FOR EN-CHAN
UUUH OKAY
ALL RIGHT, I'LL BRING OUT MY ULTIMATE WEAPON!
YES?!
YUZUKO!

EXCUSE ME... CHIEF?
GLANCE
NEEE!
YAHOOO
IF YOU LET US GET AWAY WITH IT JUST THIS ONCE...
...I-I WON'T MIND IF YOU PULL ON THE SASH OF MY KIMONO AND SPIN ME LIKE A TOP.
ULTIMATE WEAPON

I NEVER REALLY GOT TO GIVE MY "BIG GOODBYE."
THAT'S WHY I'M HERE.

...IF IT GETS FOUND OUT, I'D BE IN HOT WATER, TOO. FORGET IT!
-HMPH!-
MAYBE HE DOESN'T LIKE YOUR ARROGANT ATTITUDE
AH! NOW HE'S IN A BAD MOOD!
YOU'VE BEEN CUTE ALL DAY TODAY!
EN-CHAN...
BLUSH
NICE LINE, EN-CHAN.
YOU HEARD THE MAN. I'M GONNA LET HIM HAVE ONE MORE CHANCE.

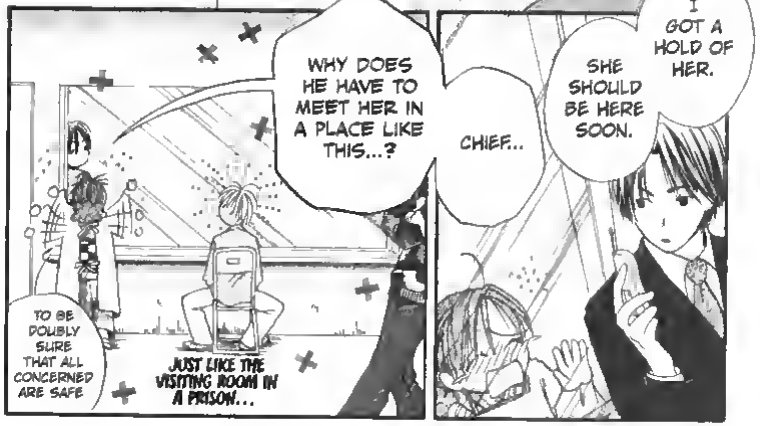
I WANT TO MEET HER...
...AND SAY GOODBYE THE RIGHT WAY.

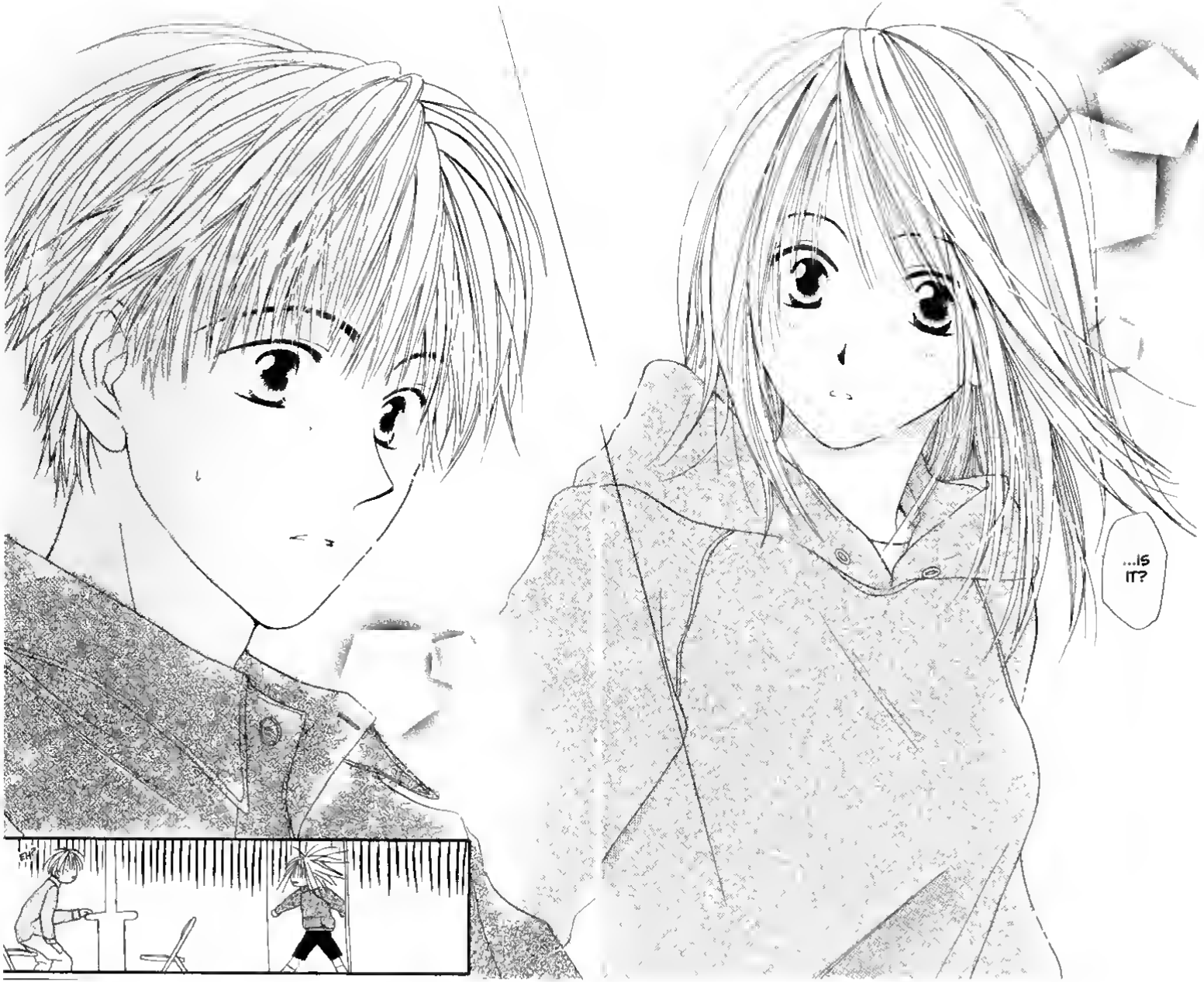


I'LL SHOW YOU THE VISITING ROOM.
THIS WAY.
SWISH
EEEEYAH!
DON'T LET THE SUIT FOOL YA! HE'S THE GUY THAT COMES UP WITH THE MONTHLY THEMES!
WHISPER
SECOND FALL DUE TO SHOCK
IMMEDIATE EFFECT!!
I'LL CONTACT HER FOR YOU.

THE, UH, CONDITION I'M IN NOW...
AM I ABLE TO TOUCH GHOSTS?
ABOUT 20 MORE MINUTES BEFORE HE HITS HIS LIMIT...
HMM...
NABESHIMA-SAN...
MM?

...MAYBE.
CREAK...
EXCUSE ME.
I WAS TOLD I HAVE A VISITOR. WHO...

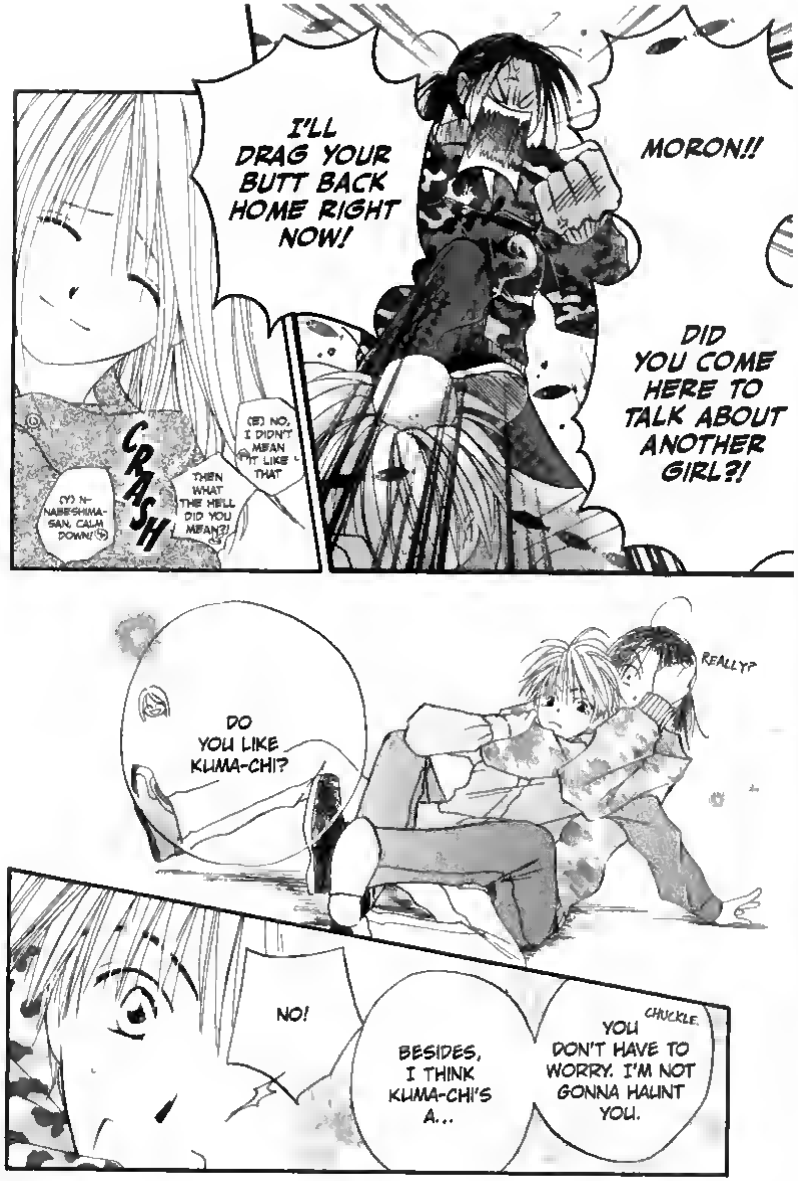

WHY DOES HE HAVE TO MEET HER IN A PLACE LIKE THIS...?
TO BE DOUBLY SURE THAT ALL CONCERNED ARE SAFE
JUST LIKE THE VISITING ROOM IN A PRISON...
CHIEF..
SHE SHOULD BE HERE SOON.
I GOT A HOLD OF HER.


...IS IT?

SECRETLY VULTURES
YEAH... UM...
A LOT'S HAPPENED... UH...
WHATEVER...
I MEAN...
AGUMA-SAN'S CUTE, ISN'T SHE?

SLAM!!
HE'S ALIVE AND WELL!
DON'T TELL ME HE'S D-D-D...
WHAT'S HE DOING HERE?
GET IN HERE...
GOOD!
PEEK
OH...
D...
DID SOMETHING HAPPEN?
I MEAN, I'M HAPPY TO SEE YOU, BUT...
SHRIEK
I'M STILL WEARING WHAT I HAD ON WHEN I WAS PLAYING SOCCER WITH THE NEIGHBORHOOD KIDS!
SHRIEK
KYAAA! DARN IT!
I WOULD'VE CHANGED IF YOU'D GIVEN ME ANY KIND OF WARNING!
SHRIEK
YOU SHOULD'VE TOLD ME IT WAS TSUTSUMI-KUN!
DIDN'T TELL HER WHO THE VISITOR WAS.
MY APOLOGIES.

.....
TAP
YOU DON'T LIKE HER?
NO-NO-NO! THAT'S NOT WHAT I WAS GETTING AT!
NO, I DON'T MEAN THAT, EITHER... I...
OPEN THE DOOR.
I CAME HERE TO SETTLE THINGS ONCE AND FOR ALL.
...I AM SUCH A PUTZ...
UWAAA... YOU'RE GONNA LOSE FANS OVER THIS.
LOOK...


I'LL DRAG YOUR BUTT BACK HOME RIGHT NOW!
MORON!!
DID YOU COME HERE TO TALK ABOUT ANOTHER GIRL?!
CRASH
(Y) N-NABESHIMA-SAN, CALM DOWN!(Y)
(E) NO, I DIDN'T MEAN IT LIKE THAT
THEN WHAT THE HELL DID YOU MEAN?!
DO YOU LIKE KUMA-CHI?
REALLY?
NO!
BESIDES, I THINK KUMA-CHI'S A...
CHUCKLE.
YOU DON'T HAVE TO WORRY. I'M NOT GONNA HAUNT YOU.

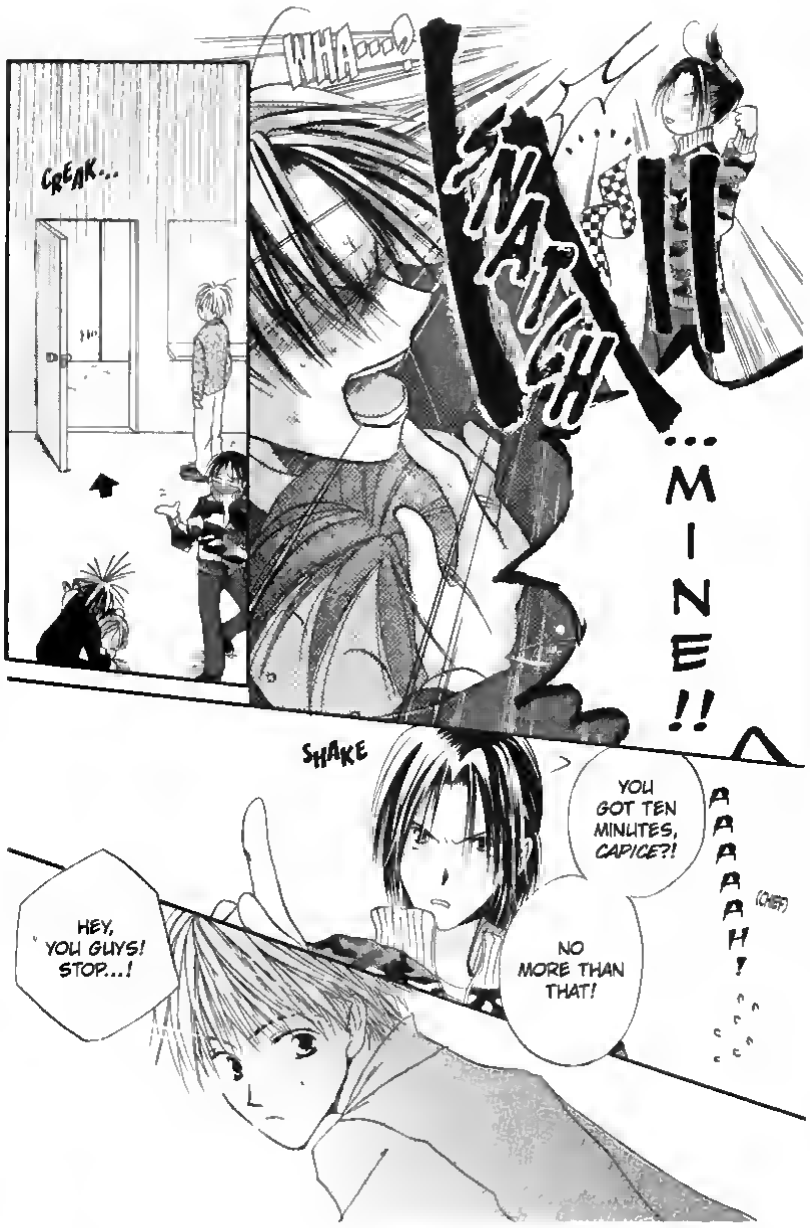
HOLD STILL!
C'MERE!
KYAAA!
HAAAA
KA CHA...
I'LL CALL HER BACK IN ONCE YOU'VE CALMED DOWN.
WAIT..!
KYAAA!
LOOK! OFF COMES THE APRON!

NOW I'M GONNA SPIN YOU LIKE A TOP!
HEH-HEH-HEH-HEH!
NOOOOO!
UM...
THIS IS ACTUALLY PRETTY SERIOUS TO ME...
THAT'S...

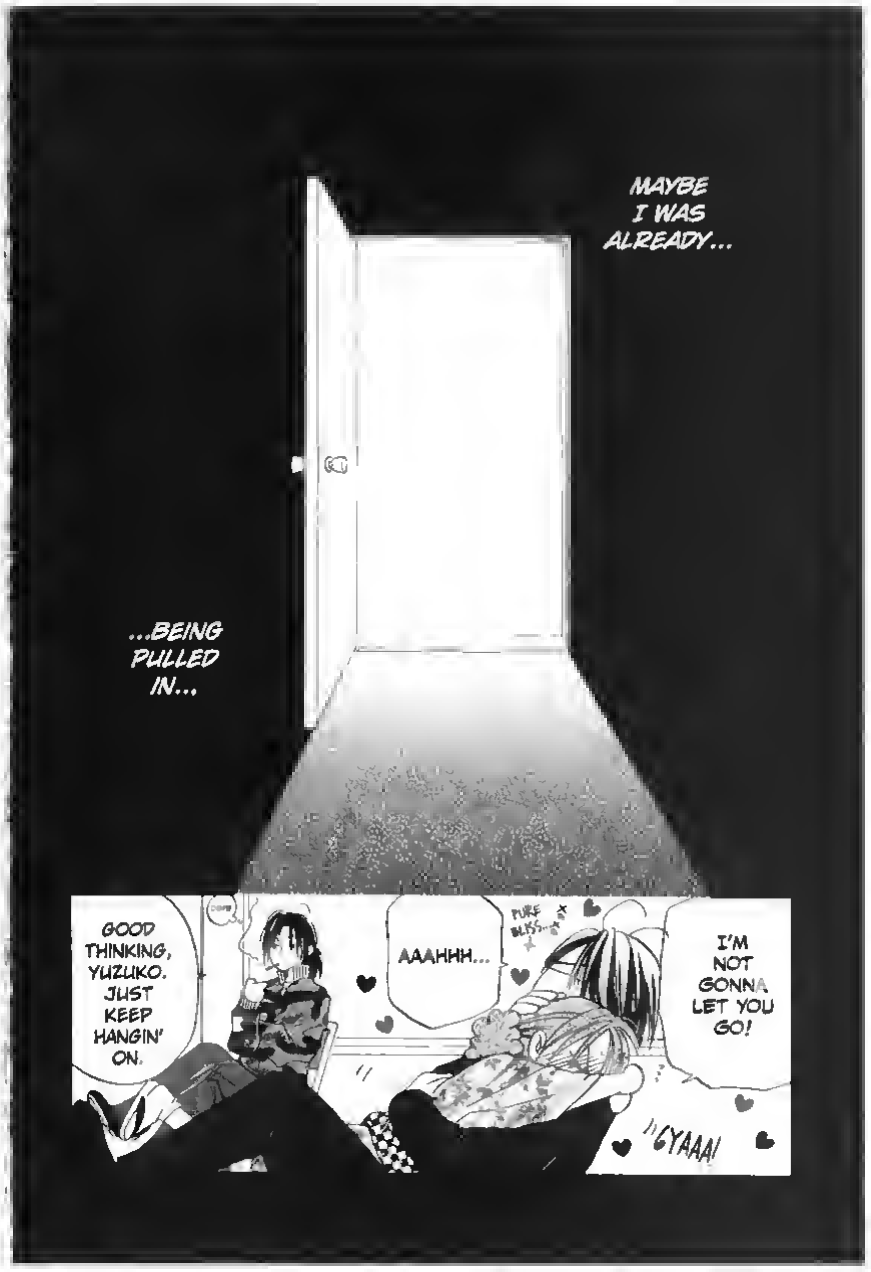
I CAN'T ALLOW THAT.
THIS WALL IS THE LAST BARRIER BETWEEN THE LIVING AND THE DEAD.
I WANNA GO TO THE OTHER SIDE.
EH?

IF YOU GO PAST IT, THERE'S A STRONG LIKELIHOOD YOU'LL BE DRAGGED AWAY BY THE DEAD, NEVER ABLE TO RETURN AGAIN.
EN-CHAN ACTUALLY SHOUTED!
UH? OKAY.
OGAWA-SAN, WAIT OUTSIDE PLEASE.
I CAN'T DO THAT.
LET ME THROUGH!
THUMP

AT THAT MOMENT...
WHATEVER YOU DO, DON'T LET THE DEAD GRAB HOLD OF YOU!
YOU COME BACK RIGHT HERE IN TEN!
...I DIDN'T HAVE ANY ROOM IN MY HEAD TO THINK OF THIS WORLD OR ANYTHING ELSE...


WHA...
CREAK...
SNATCH
...MINE!!
SHAKE
HEY, YOU GUYS! STOP...!
YOU GOT TEN MINUTES, CAPICE?!
NO MORE THAN THAT!
AAAAAH! (CHIEF)

CREAK..
ZAAA...
FWOOO
お迎えです。
OMUKAEDESU.


MAYBE I WAS ALREADY...
...BEING PULLED IN...
GOOD THINKING, YUZUKO. JUST KEEP HANGIN' ON.
AAAHHH...
PURE BLISS...
I'M NOT GONNA LET YOU GO!
GYAAA!

ARE YOU ALL RIGHT?!
I'M SORRY!
お迎えです。
OMUKAEDESU.
FWOO
OOO
WHOMP
KYAAA!

I FEEL A LITTLE BIT RESPONSIBLE.
BOW
SLIP
AH
TA TA
FIZZLE
I'LL TAKE WHATEVER PUNISHMENT THERE IS...
...FOR BREAKING THE RULES, CHIEF.
SIGH... YOU PEOPLE ARE A PAIN IN THE BUTT, YOU KNOW THAT?
JUST LET HIM HAVE TEN MORE MINUTES.
THAT'S ASSUMING HE CAN MAKE IT BACK...

HOW THE NATURAL WAY...
I KNOW HOW IMPRACTICAL IT IS...
...TO BRING THE LIVING AND DEAD TOGETHER.
...TO GET OVER SEPARATION GRIEF IS TO TRY AND LET TIME.....
...HEAL THE WOUNDS.
YOU CAN LET ME GO ANYTIME NOW.
WELL THEN, IF YOU UNDERSTAND ALL THAT, WHY GO TO THESE EXTREMES?
BECAUSE IN A WAY, THE TROUBLE STARTED 'CAUSE OF THE KID'S ASSOCIATION WITH G.S.G.

GRATITUDE.

TO MY EDITOR, WHO PONDERED OVER EVERY STORY WITH ME AND PUT UP WITH ME AND STUCK WITH ME FROM THE FIRST EPISODE TO THE LAST, I SAY "THANK YOU VERY MUCH!!"

THE STORY PROPER ENDS HERE, ALTHOUGH I HAVE PUT TOGETHER A LITTLE EPILOGUE, SO IF YOU'RE OF THE MIND TO IT, PLEASE READ THAT, TOO.

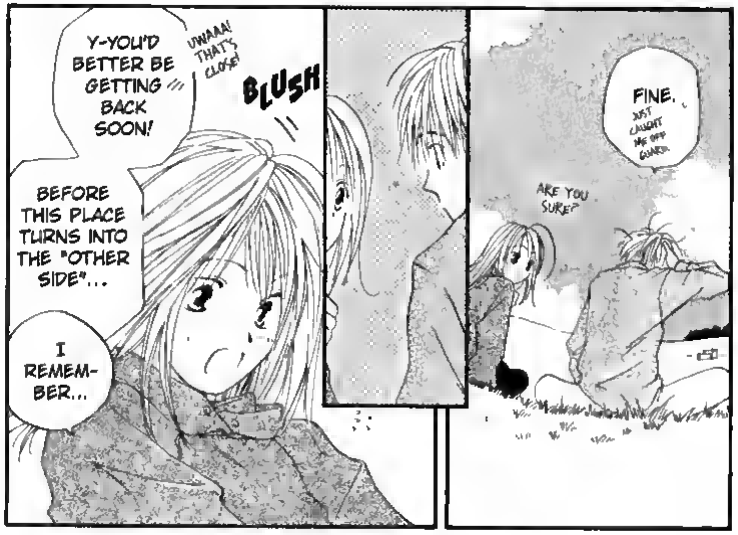
☆ ☆ ☆

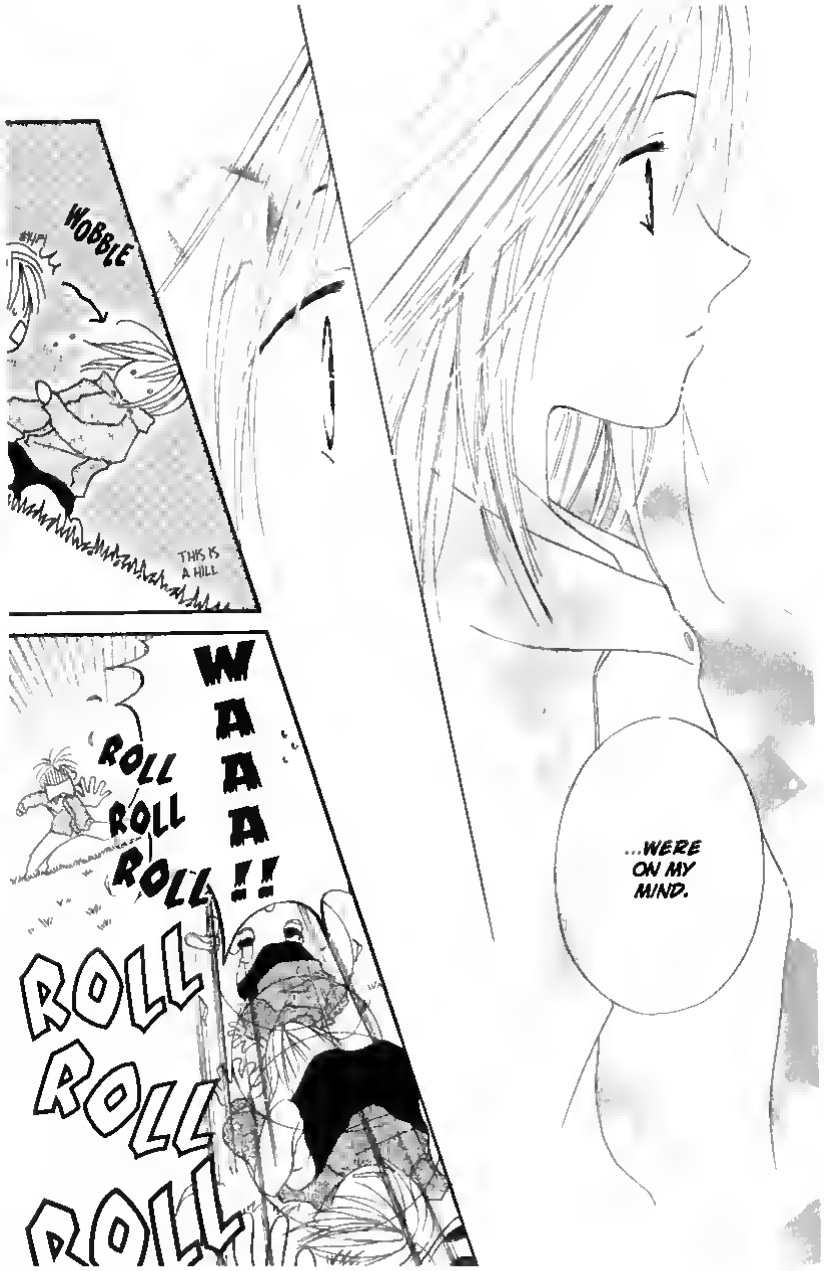
THOUGHTS, OPINIONS ETC. SHOULD BE SENT TO:

MECA TANAKA C/O
CMX
888 PROSPECT STREET
SUITE 240
LA JOLLA CA 92037

☆ ☆ ☆

WELL,
I PRAY THAT WE CAN MEET AGAIN SOMEDAY, IN ANOTHER TITLE...*


Y-YOU'D BETTER BE GETTING BACK SOON!
UWAAA! THAT'S CLOSE!
BLUSH
BEFORE THIS PLACE TURNS INTO THE "OTHER SIDE"...
I REMEM-BER...
FINE. JUST CAUGHT ME OFF GUARD.
ARE YOU SURE?


WOBBLE
THIS IS A HILL
WAAA!!
ROLL ROLL ROLL
ROLL ROLL ROLL
...WERE ON MY MIND.

BECAUSE I USED TO WATCH YOU.
BECAUSE YOU...

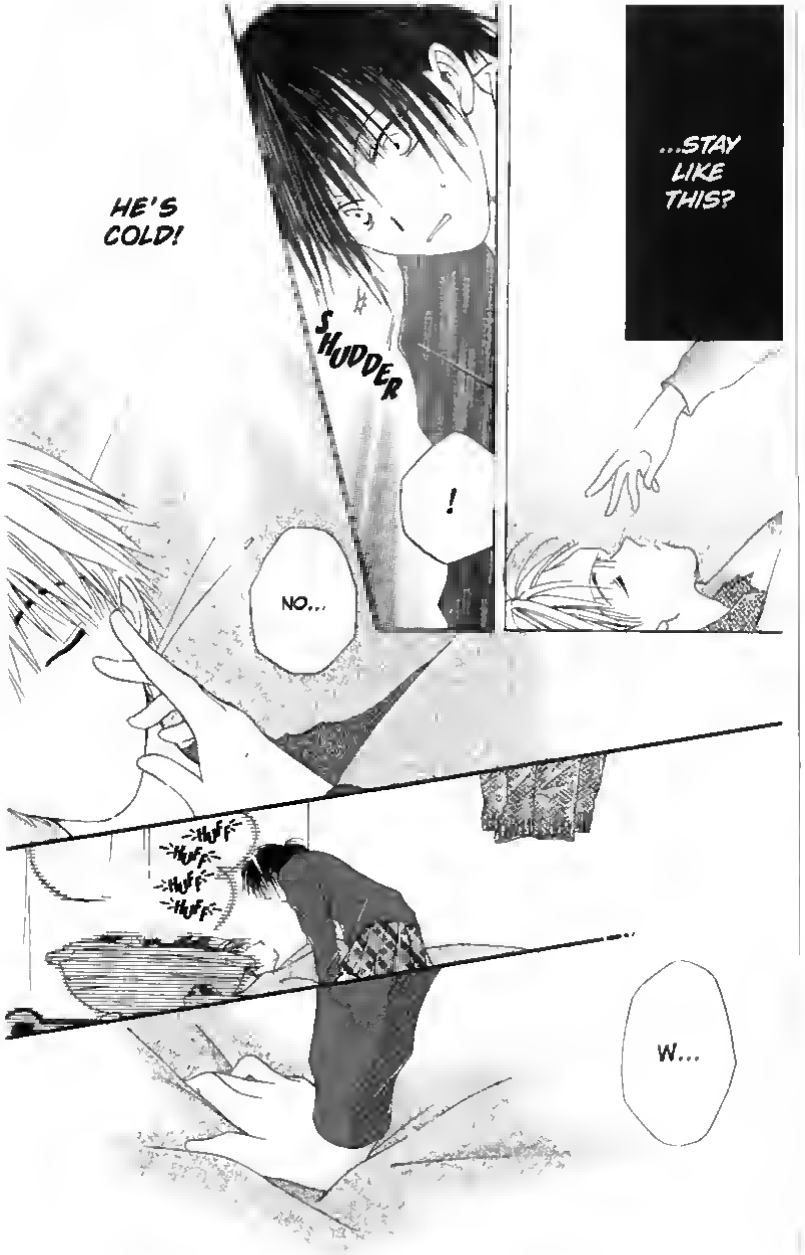
GYAAA!
TSUTSUMI-KUN, WHAT THE HECK ARE YOU DOING?!
I'VE BEEN DEAD FOR A YEAR ALREADY!
IT'S ONLY BEEN A YEAR.
DON'T HIT! DON'T HIT!
WHAT'S THE REAL REASON? BECAUSE YOU WERE EMBARRASSED?
ANYWAY, I HAD...
...ONE MORE REGRET.
EH?

I, UH...
I DON'T KNOW WHAT TO SAY.
NO, I CAN'T SAY I AM OKAY.
I MEAN, AFTER ALL THIS TIME, AFTER EVERYTHING'S THAT HAPPENED, TO SUDDENLY FIND OUT...
RUSTLE
YOU ALRIGHT?
I CAN SEE YOUR BACK
SORRY...
SWISH
WAIT A SECOND!
WHY DIDN'T YOU TELL ME WHEN WE WERE AT THE FIREWORKS?!
UM...
YEAH, I GUESS ... I COULD HAVE TOLD YOU...
THEN YOU SHOULD HAVE!
(CHISATO)
D-DON'T TELL ME IT WAS BECAUSE YOU WERE SCARED I WOULDN'T WANNA LEAVE...
YEAH. THAT WAS IT. ...I GUESS
(MADOKA)

...WOKE YOU UP NOW...
...WOULD YOU HOLD IT AGAINST ME?
HE'S NOT BACK.
NOW WHAT?
HE'LL BE BACK ANYTIME NOW!
PUFF PUFF
WHY DON'T WE JUST...

AH...
IT'S BEEN AN HOUR...
THOUGHTFULNESS
IN THE MIDDLE OF EATING CRAB
BEEP BEEP BEEP
BEEP BEEP BEEP
.....
IF I...
HE'S NOT WAKING UP...

WAKE UP RIGHT NOW...
...MADOKA TSUTSUMI!!


HE'S COLD!
SHUDDER
!
...STAY LIKE THIS?
NO...
W...

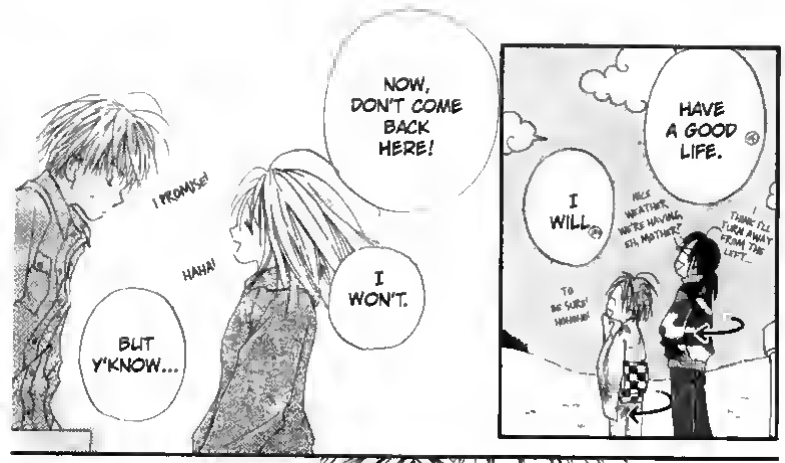
WHAT'S WRONG? ARE YOU...?
HEY...
AHAHA
WELL, WE WERE ON A HILL...
I WON'T INTEND TO GO FLYING BACKWARDS
I WAS JUST THINK-ING...
...I DON'T WANT YOU TO GET THE WRONG IMPRESSION.
EH?
RUSTLE
RUSTLE
LEAP
OW!
HUH?
EH?

...C-CALLING Y...
I - KNOW.
YOU KNOW...?
TSUTSUMI-KUN...
SOME-BODY'S...

SQUEEZE

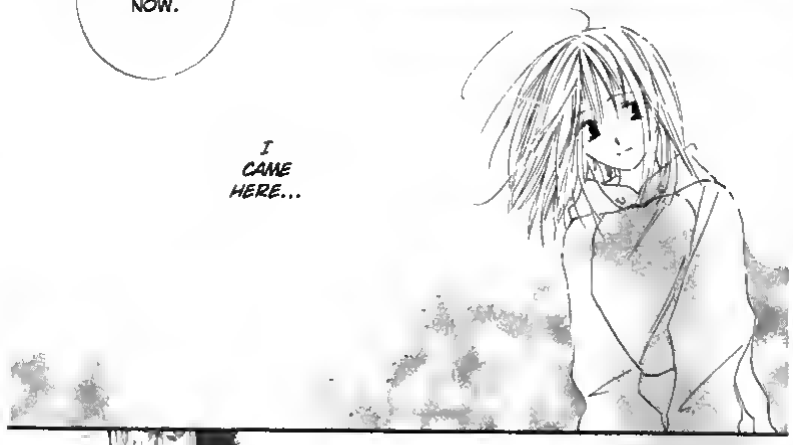
HUFF-
-PUFF-
I GAVE YOU TEN MINUTES!
DUMB-ASS!!
WHUMP
I'M SORRY! I'M SORRY!
EN-CHAN, GET YOUR BUTT OVER HERE! NOW'S NO TIME TO BE SLEEPING!
EMERGENCY EXIT, HUH?
IT DOES LEAD BACK TO EARTH, RIGHT?
HMM. THIS REMINDS ME OF SOME-THING I SAW IN A VIDEO GAME
SHUDDER
GROAN
BLINK
NABE-SHIMA-SAN!
EH?
ACTUALLY, IT'S NOT YOUR FAULT.
IT'S MINE.
TOOK OFF THE WIG.
GOOD!
THERE'S A PIPE OVER HERE!

TODAY'S OUR FIRST PRACTICE GAME.
HUH
PLAYING WITH THE KIDS
UGH
OVERHEAD FAILURE
...WHEN I FIRST CAME HERE, THEY TOLD ME THERE WAS NO GIRLS' SOCCER TEAM, SO I MADE ONE.
GIGGLE
SEE...
OF COURSE
CAN I JOIN?
ME, TOO!
DISTRIBUTING LEAFLETS
GIRLS SOCCER
...I COULD EVEN...
...FORGET ABOUT YOU, TSUTSUMI-KUN.
...TROMP TROMP TROMP
YOU-UUU
...I'M HAVING TONS OF FUN EVERY DAY!
AH! THERE THEY ARE!
SO MUCH THAT...


NOW, DON'T COME BACK HERE!
I PROMISE!
HAHA!
I WON'T.
BUT Y'KNOW...
HAVE A GOOD LIFE.
I WILL.
NICE WEATHER. HE'S HAVING HIS MOTHER?
THINK I'LL TURN AWAY FROM THE LEFT.
TO BE SURE! HMMMM!

...I REALLY AM HAPPY...
...I GOT TO MEET YOU AGA...
THIS TIME...
...FOR KEEPS...

...MMM.
NO, MY EYES ARE OPEN NOW.


I CAME HERE...

THE NEXT THING YOU KNOW, YOU'LL BE BACK IN YOUR BODY!
PROBABLY...
EH?
WHAT HAPPENS AFTER I GET IN?
.....
...TO SAY "GOODBYE," RIGHT?

GOODBYE.

FLEX FLEX
DAMN YOU...
-:HUFF:-
I-I THOUGHT MAYBE YOU WERE...
THIS PAIN...

THAT ONE DID IT! YOU'RE BACK!!
SQUEEZE
SLAP
SLAPPING HIS FACE FOR THE PAST FEW MINUTES
BOTH MY CHEEKS FEEL LIKE THEY'RE ON FIRE...
OOGH!

DON'T FORGET IT.
I DON'T WANT TO FORGET IT...
I WANT TO FORGET IT.
...AS LONG AS...
MAN, THAT WAS ROUGH
...THIS SADNESS, THIS HEARTACHE...
FORGET IT.

...SOMEDAY, I CAN LOOK BACK ON ALL OF THIS AND FEEL NOSTALGIA.
OKAY...
LOOK, YOUR NOSE IS DRIPPING!
EITHER CRY OR EAT! CHOOSE ONE!
Ahh!
YA KNOW...

WHAT'S SHE LIKE?
WITH A WOMAN?
WHAT?!
BESIDES, I'VE GOT PLANS OF MY OWN AFTER WE GET DONE HERE
WHAT'VE YOU GOT TO BE EMBARRASSED ABOUT?!
WHAT ARE YOU, AN IDIOT?
SO WHY DON'T YOU COME WITH ME?
HEH-HEH

SHE'S 18 AND A JUNIOR COLLEGE STUDENT.
OH-HO-HO! NOT BAD, NOT BAD, MADOKA-KUN!
UN-FORTUNATELY...

I DON'T FEEL LIKE DOING ANYTHING...
YUP
NICE AND WARM
...I LOVE SPRING.
TWO GUYS WATCHING CHERRY BLOSSOMS... WHAT THE HELL IS THAT?
THAT REMINDS ME....
SCRATCH SCRATCH

HARD TO SAY.
IT'S LIKE, ME BEING ME, WOULD IT BE RESPONSIBLE FOR ME TO BE A BOYFRIEND? I REALLY DON'T KNOW...
YOU STILL HAVEN'T GOTTEN OVER...
(T) I'VE GOT AN APPOINTMENT TO KEEP LATER ON.
HUH?
(E)... WITH A GIRL? WHAT, YOU GOT A GIRL-FRIEND?
MMM...

Well
a lot of time has passed between En-Chan bawling his eyes out and cherry blossom season. Because of this, I tried doing a bonus story that may shed some light on whether something happened in the interim. Those of you with free time, please read the following story, set the night before Valentine's day ♡

...WE'LL ALSO BE WITH A GUY IN A BUNNY SUIT...

...AND A COSPLAY GIRL.

(T)...HEY, THAT ACTUALLY SOUNDS LIKE FUN.

LUCKY...

OMUKAE DESU: THE END

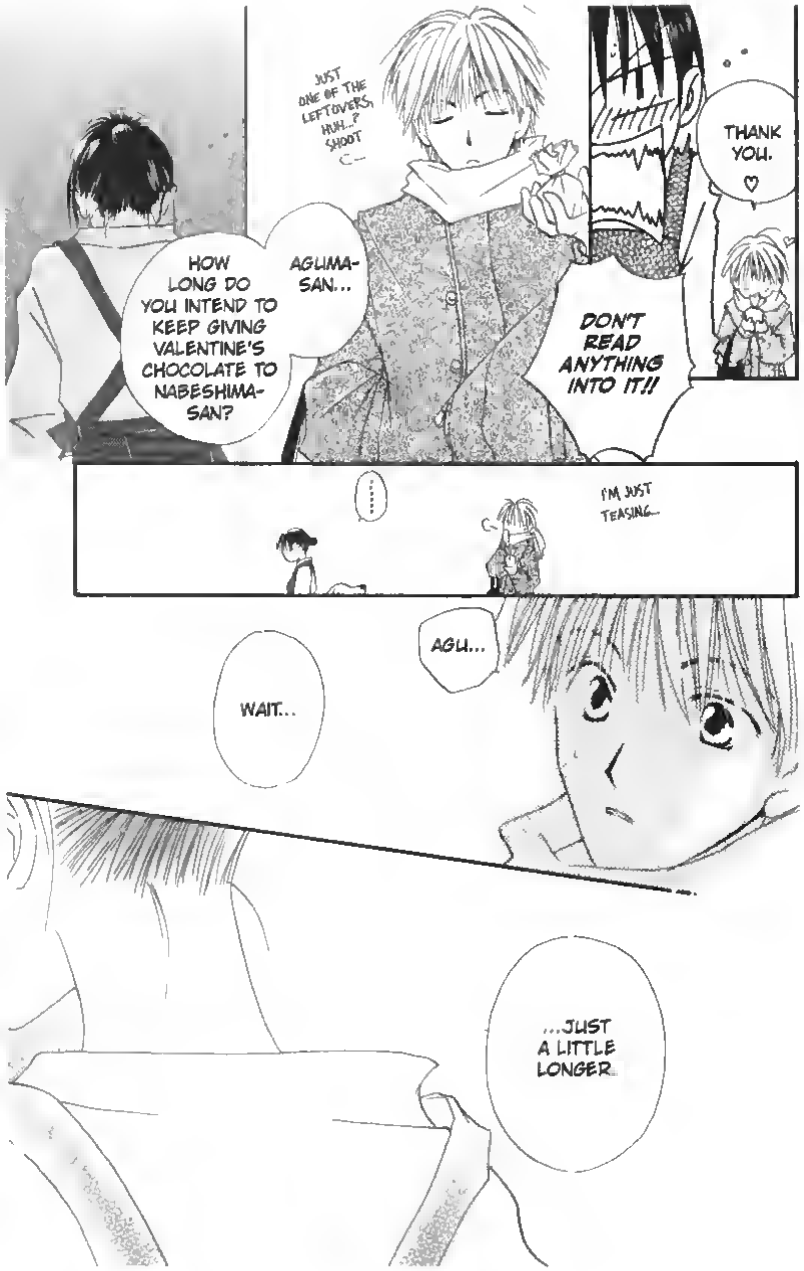
I NEVER ASKED YOU TO TEACH ME!!
THIS IS AT AOJIMA'S HOUSE.
YOU HAVEN'T EVEN REMEMBERED WHAT I TAUGHT YOU...!
MOCK EXAM RESULT
Not even close! Set your sights on another school!
TEST 26
GRADE: D
"TAKING A BREAK" IS SOMETHING PEOPLE WHO ACTUALLY STUDY DO!
I DON'T WANNA HEAR THAT FROM SOMEONE WHOSE MOCK EXAM AND SELF-TEST SCORES HAVEN'T BUDGED UPWARDS AN INCH!
SIGH
TUTOR
THAT'S JUST SOMETHING YOU COOKED UP WITH MY MOTHER!
ENOUGH!
RIGHT!
FLUTTER
AOJIMA'S MAMA
...AND I HEARD HE HAD TEACHING EXPERIENCE, TOO!
MADOKA-KUN ALWAYS DID STRIKE ME AS BEING AN INTELLIGENT YOUNG MAN...
WHATEVER, JUST LET ME FINISH THIS!
I'M GIVING IT TO NABESHIMA-SAN.

SPECIAL EDITION 「EVE」

WHAT DO YOU THINK YOU'RE DOING?
.....
YESTERDAY FOR COLLEGE ENTRANCE EXAMS!
I'M SURE!
YOU'RE SUPPOSED TO BE STUDYING!
LIKE IT'S A CRIME TO TAKE A BREAK!
MAKING CHOCOLATE.

HE'LL BE AT THE PARK AT TWO TOMORROW. ALL RIGHT?
BEEP
SEE YOU AT THE PARK THEN.
COOL.
...YEAH.
AGUMA-SAN'S MOM, DO YOU WANT SOME TEA?
YES, PLEASE!

PEEP PEEP PEEP
PUSH
...AH. NABESHIMA-SAN?
YEAH, IT'S ME.
DO YOU HAVE PLANS TO MEET HIM?
...NO, NOT ESPECIALLY.
THAT'S A GOOD SECRET
WHY DO YOU GET TO TALK TO NABESHIMA-SAN ON THE PHONE?!
YEAH. BY THE WAY...
...CAN YOU MEET TOMORROW?


JUST ONE OF THE LEFTOVERS, HUH...? SHOOT
THANK YOU. ♡
HOW LONG DO YOU INTEND TO KEEP GIVING VALENTINE'S CHOCOLATE TO NABESHIMA-SAN?
AGUMA-SAN...
DON'T READ ANYTHING INTO IT!!
I'M JUST TEASING.
AGU...
WAIT...
...JUST A LITTLE LONGER.

SO IN THE END...
?!
DO
OF
FIDGET
HERE!
OH...
MY THANKS FOR COMING OVER TODAY!
...GET SENT HOME WITHOUT TEACHING YOU A SINGLE THING, HUH?
GLOOM
HARD-FOUGHT BATTLE
IT IS 11 O'CLOCK.

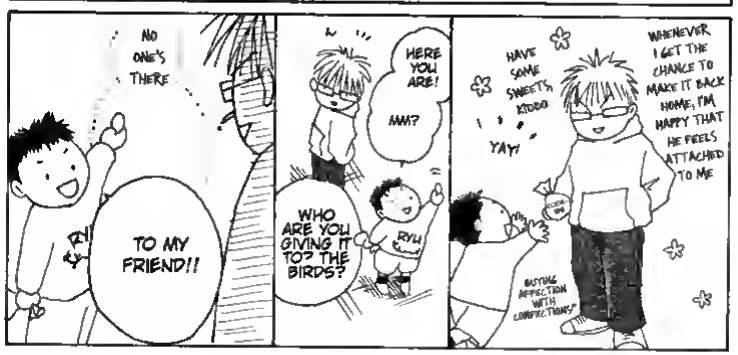
...YOU DON'T HAVE TO WAIT ON MY ACCOUNT!
IT'LL JUST MAKE ME MORE NERVOUS...
NEXT DAY.

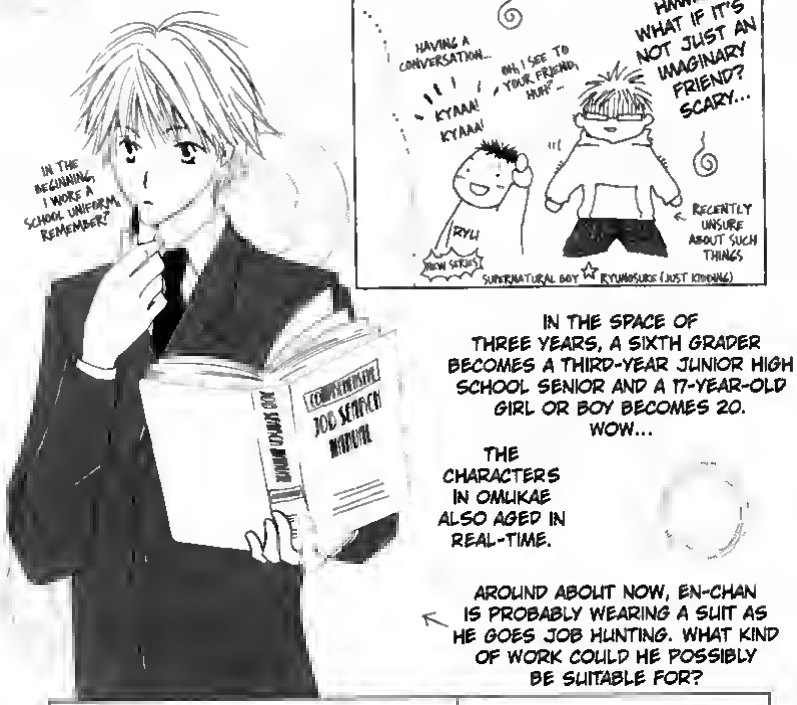
I'LL WAIT FOR YOU.
I DON'T THINK I MEANT FOR IT TO COME OUT LIKE THAT...
HUH?
OKAY.
I GOT IT.
AH.

Twinkle Twinkle
Twinkle Twinkle
HAVING SHORT HAIR MAKES ME LOOK LIKE A KID!
-WAS-
CUTE... ♡
WAAA!
AH..!
THAT'S ADORABLE!! I'VE JUST FALLEN IN LOVE WITH YOU ALL OVER AGAIN!!
FOR MADOKA TSUTSUMI, 21, AND SACHI AGUMA, 18...
Y'KNOW?
SIGH...
HOW LONG AM I REALLY GONNA HAVE TO WAIT?
...SPRING IS STILL A LONG WAYS OFF.
? ?
END?
SPECIAL EDITION EVE: THE END

YO!
NOTICE NAME
AS HER SUBORDINATE
WHEN YUZUKO-CHAN IS IN THE OFFICE...
I WAS ACTUALLY SUPPOSED TO GET MY HEAD SHAVED, BUT YUZUKO ACCEPTED HALF THE RESPONSIBILITY...
THIS WAS MY PUNISHMENT FOR TAKING YOU TO THE OTHER SIDE!
...THE SECTION CHIEF'S LAP HAS TO SERVE AS HER CHAIR.
WHAT HAPPENED TO YOUR HAIR...?
ACK!
I MEAN, SHORT LOOKS CUTE ON YOU, BUT...
CAN IT!

NO "AUNTY" OR ANY THING
MECA! MECA!
MY NEPHEW, WHOSE BIRTH I ANNOUNCED IN THE PAGES OF VOLUME ONE, IS THREE YEARS OLD THIS YEAR...
RYU
TIME REALLY DOES FLY.
IT'S BEEN THREE YEARS SINCE I STARTED "OMUKAE" AND NOW WE'RE DONE. THANK YOU FOR READING.
BOW
TEARS
I'M TANAKA AND I COMMEND ALL OF YOU.

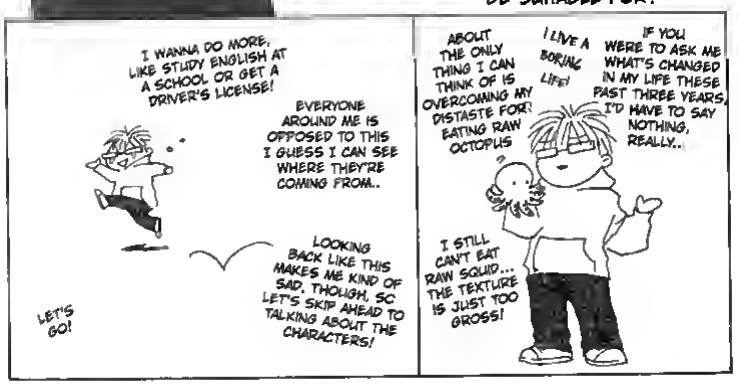

NO ONE'S THERE
RYU
TO MY FRIEND!!
HERE YOU ARE!
MM?
WHO ARE YOU GIVING IT TO? THE BIRDS?
RYU
HAVE SOME SWEETS, KIDDO
YAY!
WHENEVER I GET THE CHANCE TO MAKE IT BACK HOME, I'M HAPPY THAT HE FEELS ATTACHED TO ME
BUYING AFFECTION WITH CONFECTIONARY


IN THE BEGINNING, I WORE A SCHOOL UNIFORM, REMEMBER?
COMPREHENSIVE JOB SEARCH MANUAL
HAVING A CONVERSATION...
KYAA! KYAA!
OH, I SEE TO YOUR FRIEND, HUH?
RYU
NEW SERIES!
HMM... WHAT IF IT'S NOT JUST AN IMAGINARY FRIEND? SCARY...
RECENTLY UNSURE ABOUT SUCH THINGS
SUPERNATURAL BOY
RYUNOSUKE (JUST KIDDING)

IN THE SPACE OF THREE YEARS, A SIXTH GRADER BECOMES A THIRD-YEAR JUNIOR HIGH SCHOOL SENIOR AND A 17-YEAR-OLD GIRL OR BOY BECOMES 20. WOW...

THE CHARACTERS IN OMUKAE ALSO AGED IN REAL-TIME.

AROUND ABOUT NOW, EN-CHAN IS PROBABLY WEARING A SUIT AS HE GOES JOB HUNTING. WHAT KIND OF WORK COULD HE POSSIBLY BE SUITABLE FOR?


I WANNA DO MORE, LIKE STUDY ENGLISH AT A SCHOOL OR GET A DRIVER'S LICENSE!
EVERYONE AROUND ME IS OPPOSED TO THIS I GUESS I CAN SEE WHERE THEY'RE COMING FROM..
LOOKING BACK LIKE THIS MAKES ME KIND OF SAD. THOUGH, SO LET'S SKIP AHEAD TO TALKING ABOUT THE CHARACTERS!
LET'S GO!
ABOUT THE ONLY THING I CAN THINK OF IS OVERCOMING MY DISTASTE FOR EATING RAW OCTOPUS
I LIVE A BORING LIFE!
IF YOU WERE TO ASK ME WHAT'S CHANGED IN MY LIFE THESE PAST THREE YEARS, I'D HAVE TO SAY NOTHING, REALLY..
I STILL CAN'T EAT RAW SQUID... THE TEXTURE IS JUST TOO GROSS!

IN THE ORDER OF THEIR POPULARITY, ACCORDING TO LALA MAGAZINE* READER RESPONSE

NUMBER FOUR: YUZUKO

IN HER FIRST APPEARANCE, SHE WAS JUST A BRAT, BUT SOMEWHERE ALONG THE LINE, SHE EVOLVED INTO A MOTHERLY CHARACTER. SHE REALLY IS THE MOST ADULT OF THE BUNCH. SHE GETS APPROACHED SERIOUSLY BY THE SECTION CHIEF, BUT MANAGES TO TURN HIM DOWN WITH A SMILE. I THINK SHE'S SECRETLY IN LOVE WITH NABESHIMA, WHO NOTICES BUT PRETENDS NOT TO...HERE'S MY LAST DEPICTION OF THAT FEELING.

NUMBER ONE: MADOKA TSUTSUMI

BOY, HE WAS REALLY POPULAR... AND SO, I'M HAVING HIM GO OUT WITH A SMILE, AS A CROWD-PLEASER. IN THE VERY FIRST STORY, I WAS SO FOCUSED ON THE GUEST GHOST CHARACTER THAT I ALMOST THREW EN-CHAN IN AS AN AFTERTHOUGHT AND THIS IS HOW HE ENDED UP. HE'S THE TYPE THAT LEAVES EVERYONE BEWILDERED AS TO HIS TRUE FEELINGS. I HOPE HE'S MORE OPEN WITH HIS FEELINGS IN THE FUTURE.

NUMBER FIVE: TSUDA-KUN

YOU KNOW, I NEVER DID THINK OF A FIRST NAME FOR HIM. SORRY. I FELT LIKE I HAD TO USE HIM IN THE CLOSING ACT. ODD, BUT IT'S BEEN A YEAR SINCE "GOODBYE, SHOOTING STAR" AND IT SEEMS LIKE TSUDA-KUN STILL HASN'T MADE HANA-CHAN HIS FULL-FLEDGED GIRLFRIEND. . MAYBE SOON?

NUMBER SIX: CHISATO OGAWA

CHISA-CHI ALWAYS PUTS UP A GOOD FIGHT AND IN THE END GAVE EN-CHAN A MUCH-NEEDED PEP TALK. I THOUGHT MAYBE SHE COULD'VE ACTED A LITTLE MORE SELFISHLY BUT AS A DENIZEN OF THE "OTHER SIDE," I GUESS SHE IS SOMEWHAT IMMUNE TO THE WEAKNESSES OF "OUR SIDE."

THE "YOU'LL-ONLY-SEE-IT-HERE" TWO-SHOT
ALTHOUGH, HUH, AFTER DRAWING THEM TOGETHER, IT SEEMS LIKE THEY COULD MAKE A NICE COUPLE...
GSG
WAKIYAKU-DOMEI
SUPPORTING CHARACTERS UNION
WAKIYAKU DOMEI
SUPPORTING CHARACTERS UNION

NUMBER TWO: SACHI AGUMA

HER POPULARITY REALLY TOOK OFF DURING THE SECOND HALF OF THE SERIES RUN. I'VE EVEN RECEIVED MISSIVES ABOUT HER SAYING: "AT FIRST, I ACTUALLY HATED SACHI .." SHE'S A YOUNG GIRL WHO'S ASSERTIVE TO A FAULT BUT ISN'T USED TO BEING THE ***ASSERTEE***, SO SHE BLOWS HER STACK WHEN SHE GETS TEASED EVEN A LITTLE. SHE SHOULD BE CAREFUL AROUND EN-CHAN, THEN, WHO GETS A KICK OUT OF TEASING HER.

NUMBER THREE: NABESHIMA

SORRY THAT I CUT HIS HAIR. ACTUALLY, I WANTED TO GIVE HIM A CREWCUT, BUT WHEN I TRIED DRAWING IT...

IT DIDN'T LOOK RIGHT AT ALL. SO I TOSSED OFF SOMETHING THAT WAS "EH." I FEEL SORRY FOR NABESHIMA-SAN BECAUSE MOST OF THE LETTERS THAT SAID, "I LOVE NABESHIMA" WERE APPENDED WITH "IN THE BUNNY SUIT" ..HE WAS THE CHARACTER WHO CHANGED THE LEAST FROM BEGINNING TO END.

(*LALA IS A POPULAR, MONTHLY MAGAZINE IN JAPAN, WHERE OMUKAE DESU WAS FIRST PUBLISHED.)

THANKS!!

MASTER CHIE YAMAMOTO
MY HOMEPAGE DESIGNER, CHILD*PLANET
MY SUPER-HELPER, KOHATO UCHIDA
MY LOVELY HELPER, HITOMI ADACHI
MY EVIL FRIEND, BISCO NATORI
MY EDITOR, WHO WAS WITH ME THROUGH
GOOD TIMES AND BAD
EVERYONE WHO SUPPORTED ME
EVERYONE WHO BOUGHT "OMUKAE DESU."

THANK YOU VERY MUCH!!

(MECA TANAKA)
LOOK OUT FOR MY NEXT SERIES

TSUTSUMI-STYLE JOKES (FINAL EDITION) READ THIS WAY →

MECASITE COMICS VERSION!! / THE END

ULTIMATELY, IT LOOKS LIKE NONE OF IT WAS TRUE...

LAST MUTTERINGS.

WHEN I FIRST STARTED WORKING ON "OMUKAE," I WAS STILL A FULL-TIME WORKER. THE PLACE I WORKED AT WAS A SMALL DESIGN FIRM, WHERE EVERYONE WAS FRIENDLY AND MY BOSS WAS SO KIND THAT HE WAS MY GUARANTOR FOR THE APARTMENT I LIVED IN THEN. IT WAS A GREAT PLACE. EVEN WHEN I SELFISHLY TOLD MY BOSS THAT I WAS GOING TO QUIT BECAUSE I WANTED TO DO MANGA, HE GAVE ME HIS BLESSING AND SAID THAT AS MY BOSS, HE DIDN'T WANT TO SEE ME GO, BUT AS MY FRIEND, WOULD CONTINUE TO SUPPORT ME. AND SO, I'VE COMPLETED FIVE VOLUMES OF THIS SERIES. OF COURSE, I NEVER COULD HAVE DONE IT WITHOUT THE SUPPORT AND ENCOURAGEMENT OF ALL OF YOU FANS, BUT I'LL NEVER FORGET THE KINDNESS OF EVERYONE AT MY FORMER COMPANY, WHO LISTENED TO MY SELFISHNESS AND ALLOWED ME TO INDULGE MY PASSION.

I STILL DON'T FEEL LIKE I CAN PUFF MY CHEST OUT WITH PRIDE, BUT AT LEAST I HAVE SOMETHING TO SHOW ALL THE PEOPLE BACKING ME UP. FROM HERE ON IN, I INTEND TO CONTINUE MAKING MANGA, NEVER FORGETTING THAT I DON'T DO IT ALONE, BUT WITH THE SUPPORT OF MANY, MANY PEOPLE.

THANK YOU VERY MUCH FOR BEARING WITH ME.

WITH HARUKA BABA.

Hop on the soul express!

WHAT IF YOU COULD SEE DEAD PEOPLE AND A GUY IN A GIANT BUNNY SUIT TRYING TO GET THEM TO THE OTHER SIDE?

JOIN THE GANG ONE LAST TIME IN THIS SERIES FINALE! KAITO TORII IS A 17-YEAR-OLD FORMER KARATE STUDENT AT AGUMA'S DOJO. KAITO WON'T CROSS OVER 'TIL HE GETS A DATE WITH AGUMA-SAN, WHICH SPELLS ANOTHER FRICTION-FILLED OUTING FOR MADOKA (WITH KAITO'S SPIRIT INSIDE OF HIM). THEN WHEN MADOKA'S GSG EXPERIENCE COMES TO AN END, DOES IT MEAN HE'S GOING TO "THE OTHER SIDE?"

cmx™

COMEDY TEEN
SUGGESTIVE HUMOR

$9.99 USA $11.99 CAN
ISBN 13: 978-1-4012-1120-2
CMXMANGA.COM

9 781401 211202 50999

G.S.G!

IF YOU FIND A LOST SOUL ALL YOU NEED TO KNOW-- GSG GETS THEM WHERE THEY NEED TO GO!